
SASS NEWS & NOTES

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SASS NEWS & NOTES
**The Official News Bulletin of the Society for
the Advancement of Scandinavian Study**

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Announcements

1st Annual Virginia Film Festival

University of Virginia Film Around the World Adult Travel Program is pleased to announce the 1st annual Virginia Film Festival, located this year in Denmark and Sweden, 12–19 May 2007. Participants will meet with Danish filmmakers such as Vinca Wiedemann and Lone Sherfig; visit the Danish Film Institute and Danish film studios Zentropa (Von Trier's studio) and Nordisk (the oldest in Europe); meet with Danish and Swedish film scholars from institutions such as the University of Copenhagen and the University of Lund; screen great films; travel to Lund, Sweden to visit the film department there; enjoy springtime in Denmark and Sweden; and much, much more.

This program is now open for registration. Look for information at:

Film Around the World, May 12-19, 2007, Denmark and Sweden

www.virginia.edu/travelandlearn/2007film.html

Call 1 800 346 3882 (434 982 5252) or email travelandlearn@virginia.edu

We are pleased to offer a 5 percent discount to students who wish to join the program. We do not offer academic credit, but students are able to work with their faculty to earn credit for themselves on their home campus. We will provide all necessary information to facilitate this. We will also be happy to extend a 5 percent discount to the program cost to any faculty member who registers and brings one or more students with him or her to the program. To receive the discount you must call 1-800-346-3882 and identify yourself as a Scandinavian Studies scholar or student.

The program has access to great meeting spaces, hotels, and restaurants, all in the heart of Copenhagen inside the University of Copenhagen and the Radhudsplads (the town hall and city square) districts. We are proud to be able to offer a full week of housing, many meals, all site visits, all lectures and meetings with film directors, film screenings, and much more, for a very competitive and affordable price.

Svenskan i Världen

Statens offentliga utredare Erland Ringborg (som deltog i vår lärarkonferens i Philadelphia i höstas) har idag lämnat sitt betänkande *Svenskan i Världen* (SOU 2007:9) till statsrådet Sten Tolgfors, inom regeringen ansvarig för Sverigefrämjandet. Svenskundervisningen i USA betonas i ett flertal sammanhang. Enskilda institutioner listas i en översikt på sidorna 58-64. Generalkonsulatet i New York och dess verksamhet omnämns på sidan 92. Rapporten kan läsas i sin helhet på UD:s webbplats: <http://www.regeringen.se/sb/d/8772/a/77200>.

Niklas Arnegren, Officer for Academic and Cultural Affairs
Consulate General of Sweden
One Dag Hammarskjöld Plaza
45th floor, New York, NY 10017.

Phone: 212.583.2585 email: niklas.arnegren@foreign.ministry.se website: www.swedennewyork.com.

Conferences

Norway, World War II and the Holocaust 19–20 April 2007

Sponsored by the University of Minnesota (Radisson Hotel). Organized by Center for Holocaust and Genocide Studies and Department of German, Scandinavian & Dutch. Free and open to the public.

Sessions topics:

Norway, World War II and the Jewish Question
Memory: Resistance and Collaboration
Witnesses
Justice: Restitution and the Future

Featured speakers:

Berit Reisel, Restitution Claims Committee, Oslo
Arnfinn Molooand, director, The Resistance Museum, Oslo
Bjarte Bruland, Oslo Centre for Holocaust and Genocide Studies;
Restitution Claims Committee, Oslo
Irene Berman, child survivor

Reidar Dittmann, member of Norwegian resistance; prof. emeritus,
St. Olaf College

Several other speakers will also be participating. For further information contact: Monika Žagar, Assoc. Prof. of Scandinavian Studies, Director of Undergraduate Studies, Dept. of German, Scandinavian and Dutch, University of Minnesota/TC.

Positions

Full-time Instructor of Swedish and Scandinavian Studies for AY 2007–2008

Position available at the University of Illinois at Urbana-Champaign, Department of Germanic Languages and Literatures, 2090 FLB, 707 S. Mathews Ave., Urbana, IL 61801. www.uiuc.edu.

Teaching experience required, Ph.D. or A.B.D. preferred. Native or near-native fluency in Swedish expected. 3/3 load; typical courses include beginning, intermediate, advanced Swedish, and Scandinavian literature/culture. The position includes responsibility for curricular activities, including active promotion of the Scandinavian Studies curriculum, student outreach, conversation group, film evenings, etc. Contract renewal possible, pending budgetary approval. Please submit a letter of application, CV, and names and addresses of three referees to Scandinavian Search, Department of Germanic Languages and Literatures, 2090 FLB, 707 S. Mathews Ave., Urbana, IL 61801. Contact person: Anna Stenport, aws@uiuc.edu. Review of applications begins 30 March 2007. UIUC is an OE/AA employer.

Hildeman-Fulbright Visiting Professor at UIUC

The University of Illinois at Urbana-Champaign has been selected to host the prestigious Hildeman-Fulbright visiting professor position during Spring semester 2008. The visitor must hold a Ph.D. and be a Swedish citizen. He or she will teach two courses, one in advanced Swedish, and be requested to present his or research at a public lecture. More information is available at www.germanic.uiuc.edu. Last date of application is 1 March 2008.

Lecturer in Medieval Scandinavian Studies

Department of Scandinavian Studies, UCL. Applications are invited for a full-time permanent lectureship in medieval Scandinavian Studies, to begin 1 October 2007.

Applicants will have completed a Ph.D. in a relevant field and will be able to demonstrate their potential for research of the highest quality. The successful candidate will contribute to teaching at both undergraduate and postgraduate level. Applications are welcome from candidates with specialisms in any area of medieval Scandinavian Studies, but preference may be given to applicants with interests in one or more of the following fields, and particularly from those whose work encompasses multiple disciplines: social and/or cultural history, archaeology, anthropology, geography, runology, and epigraphy. The appointment will be made within the range of Lecturer A/B (£29,138–£39,160, plus £2,497 p.a. London Weighting), depending on experience.

Further particulars are available from Ms. Karin Charles (k.charles@ucl.ac.uk, tel. +44 20 7679 7176), or at www.ucl.ac.uk/scandinavian-studies. Informal enquiries may be addressed to the Head of Department, Dr Mary Hilson (m.hilson@ucl.ac.uk). Applications (six copies of CV plus covering letter) should be submitted by post to Ms Karin Charles, Departmental Administrator, Department of Scandinavian Studies, UCL, Gower Street, London WC1E 6BT. Closing date: 2 March 2007.

Recent Publications

Follansbee, Joe. *Shipbuilders, Sea Captains, and Fishermen: The Story of the Schooner Wawona*. 2006. ISBN 0-595-41833-3.

Lovoll, Odd S. *Norwegians on the Prairie: ethnicity and Development of the Country Town*. St. Paul: Minnesota Historical Society P, 2007. Published in Cooperation with the Norwegian-American Historical Association.

Stokker, Kathleen. *Remedies and Rituals: Folk Medicine in Norway and the New Land*. St. Paul: Minnesota Historical Society P, 2007.

Westerstahl Stenport, Anna and Anna Cavallin, eds. *Det gäckande könet: Strindberg och genusteori* [The Vexing Sex: Strindberg and Gender Theory]. Stockholm/Stehag: Symposion, 2006.

Winqvist, Alan and Jessica Rousselew-Winqvist. *Touring Swedish America: Where to Go and What to See*. 2nd ed. St. Paul: Minnesota Historical Society P, 2007.

Preliminary Program

Preliminary Program SASS 2007 Conference

Please mind the following announcements:

1. Please check your entry in the conference for spelling, paper title, and institutional affiliation. Please send corrections to sass2007@okstate.edu
2. The listing of the panels below does not indicate the sequencing of panels at the conference. Two panels have dates on them because of special scheduling needs. A program with an exact schedule will be completed by the beginning of March. The program below only lists the conference panels. I will of course do everything to avoid scheduling panels of similar topics and audiences at the same time.
3. Over the next couple of weeks I will begin to address AV needs. This is the last call for AV requests.
4. If you are interested in chairing any specific panel, please contact Jason Lavery at sass2007@okstate.edu. Only a handful of pre-prepared panels already have chairs assigned to them.

1. CONTEMPORARY SWEDISH CRIME FICTION AND FILM

Chair: Andrew Nestingen, *University of Washington, Seattle*

- Anders Ohlsson, *Lund University/University of Massachusetts*, "Globalization and the Police Procedural Crime Fiction"
- Linda Rugg, *University of California, Berkeley*, "'Foreign:' Narrative Strategies of Association and Estrangement in Henning Mankell's *Mördare utan ansikte*"
- Anna W. Stenport, *University of Illinois, Urbana-Champaign*, "Pastoral Crime Scenes—Slapstick, Parody, and Provincialism in Recent Swedish Film"

2. MULTICULTURAL SCANDINAVIAN LITERATURE

Chair: Ingeborg Kongslie, *University of Oslo*

- Satu Gröndahl, *Uppsala University*, “To Write about Halim in Halim’s Language: Constructing Immigrant and Minority Literature”
- Anne Heith, *Umeå University*, “Identity Constructions in Contemporary Tornedal Literature”
- Magnus Nilsson, *Malmö University*, “Multiculturalism and Popular Fiction in Contemporary Sweden”

3. JONAS HALLGRIMSSON 200 YEARS

- Sveinn Yngvi Egilsson, *University of Iceland*, “The Poetic Nature of Jonas Hallgrímsson: Artistic Creation and Environmental Concern”
- Jon Karl Helgason, *University of Iceland*, “Journey’s End 1946: The Last Resting Place of Jonas Hallgrímsson’s Bones”
- Dick Ringler, *University of Wisconsin, Madison*, “Translating Jonas Hallgrímsson’s Poetry into English”

4. OLD NORSE LITERATURE AND MYTHOLOGY: TOPOI, TOPOGRAPHY, AND TALISMANS

- Trine Buhl, *University of Aarhus*, “Historians and Poets in Old Norse Literature”
- Pernille Hermann, *University of Aarhus*, “Topography in Early Old Norse Literature”
- Stephen Mitchell, *Harvard University*, “Periaps and Other Magical Devices in Medieval Nordic Culture”

5. SCANDINAVIAN COLONIALISM AND POSTCOLONIAL PERSPECTIVES

- Robert DeLong, *University of Washington*, “Out of Africa, into Agony: Karen Blixen and the Mau Mau Rebellion”
- Mark Säfstöm, *University of Washington*, “‘Savages’ and ‘Americans’ Variety in the Perceptions of Difference in Colonial New Sweden”
- Marianne Stecher-Hansen, *University of Washington*, “Benevolent Colonialism and Blixen’s Sorte og Hvide i Afrika”

6. IBSEN

- Leonardo Lisi, *Yale University*, “Allegory, Capital, Modernity: Peer Gynt and Ibsen’s Modern Breakthrough”
- Tanya Thresher, *University of Wisconsin, Madison*, “Melodramatic Tendencies in Ibsen’s Gengangere”
- Sandra Saari, *Rochester Institute of Technology*, “From Ideal to Real: Ibsen’s Peer Gynt and A Doll’s House”

7. FINLAND SWEDISH POETRY

- Johannes Göransson, *University of Georgia*, “Poetry in the Age of Mechanical Reproduction: Henry Parland and Walter Benjamin”
- Jan Hellgren, *Åbo Akademi*, “Bo Carpelan: Architect of Illusions”
- Kjerstin Moody, *University of Wisconsin, Madison*, “Edith Södergran’s ‘Fragment’ and What Speaks without Speaking”

8. EARLY MODERN SCANDINAVIA

- Dean Bennett, *Schenectady County Community College*, “The Tragical History of the (Would-be) Doctor Messenius: Decoding the Seventeenth-Century Historical Dramas of a Swedish Crypto-Catholic Cultural Warrior”
- Susan Brantly, *University of Wisconsin, Madison*, “Sven Delblanc’s Speranza and the Failure of Enlightenment”
- Alan Swanson, *University of Groningen*, “Schiller, Leopold, Åhlström, and the Rest”

9. SCANDINAVIAN VIEWS OF THE OTHER

- Bergur Rønne Moberg, *University of Copenhagen*, “Heterotopia in Jørgen-Frantz Jacobsen’s Novel *Barbara*”
- Troy Storfjell, *Pacific Lutheran University*, “The Return of the Repressed Savage in Henrik Pontoppidan’s *Isbjørnen*”
- Erik Sundholm, *University of Washington*, “The Business Secrets of Two Colonial Commercial Enterprises: Karen Blixen’s *Out of Africa* and Peter Freuchen’s *I Sailed With Rasmussen*”

10. IMMIGRANT LITERATURE

- Claudia Berguson, *Pacific Lutheran University*, “Facing West, Facing East: The Immigrant and Cultural Artifact in Immigrant Literature”
- Peter Leonard, *University of Washington*, “Identity and its Discontents: Constructing and Contesting the New Swedish Subject on Page and Stage”
- Marie Linnet, *Studieskolen, Copenhagen*, “Du lovede, vi skulle hjem ... by Rushy Rashid—The new Danish novel we were all waiting for? Tradition and innovation in recent Scandinavian migrant literature”
- Rose-Marie Oster, *University of Maryland*, “Susanna Alakoski’s *Svinalängorna*: Can Moa Martinson’s Appletrees Bloom in Today’s Immigrant Suburbs?”

11. DRAMA

- Christina A. Nittrouer, *University of Wisconsin*, "Benedictsson's Space: Beyond the Confines of Traditional Naturalism"
- Milda Ostrauskaite, *University of Wisconsin, Madison*, "Women of the Avant-Garde in Norwegian Theatre"
- Kirsten Wechsel, *Humboldt University/University of Chicago*, "Excessive Stimulation: Health, Reproduction, and Legitimacy in the Debates about Johan Ludvig Heiberg's Vaudeilles"

12. OLD NORSE STUDIES

- Úlfar Bragason, *Árni Magnússon Institute of Icelandic Studies*, "Sturla Þórðarson and the Knowledge of Women"
- Mike Lange, *University of Wisconsin, Madison*, "Vikings Are Good to Think With: The Vikings as a Trope in Creating Identities in Scotland"
- Carl Olsen, *University of California, Berkeley*, "Skaldic Poetry and Ekphrastic Performance"

13. IBSEN ON STAGE IN THE CENTENNIAL YEAR, THE U.S. AND ABROAD: A PANEL DISCUSSION (27 APRIL)

- Panelists: Mark Sandberg
Joan Templeton
Rochelle Wright
Anne-Charlotte Hanes Harvey

14. PLACE IN LITERATURE

- Dean Krouk, *University of California, Berkeley*, "Cartographic Narration and Autobiographical Memory in Dag Solstad's 14-07-41"
- Dan Ringgaard, *Aarhus University/University of California, Berkeley*, "Place in Theory and from the Point of View of Literature"
- Juliette Rood, *University of Colorado*, "Examining Majgull Axelsson's Aprilhäxan"

15. RELIGION IN LITERATURE

- Katherine Hanson, *University of Washington*, "Religion in Skram's Fictional World"
- Jyrki Nummi, *University of Helsinki*, "Much Ado about Subtexts: Kivi, Shakespeare, and the Bible"
- Rennesa Osterberg, *University of Washington*, "Avoiding a Crisis of Language: A Rortian View of Hanne Ørstavik's Presten"

16. CORRESPONDENCE AND CORRESPONDENTS

- Jennifer L. Jenkins, *University of Wisconsin, Madison*, "War Correspondence: Authorial Self-Reflection in Stig Dagerman's Tysk höst and Peter Weiss's De besegrade"
- Alina Romo, *University of California, Los Angeles*, "Wayward Ladies and Contrary Travelers: Collett and Wollstonecraft Write Home"
- Jan Sjøvik, *University of Washington, Seattle*, "'... daa kann ingin vita kvar Kula gjeng:' On the Need for Textual Studies in Garborg Research"

17. THE PSYCHOLOGICAL IN LITERATURE (27 APRIL)

- Tom Conner, *St. Norbert College*, "Norwegian Vertigo: Sado-Masochistic Fantasies in Hamsum's Mysteries"
- Ralitsa Lazarova, *University of Washington*, "P.O. Enquist and Sara Stridsberg on Blanche Wittman and Valerie Solanas: Historical Narrative, the Right to Be Silent and the Right to Lie"
- Ellen Rees, *University of Oregon*, "Alberte og Jakob og 'Uhyggen' 18. Innovations in Scandinavian Literature"
- Melissa Gjellstad, *Høyskolen i Agder*, "Parental Parody: Norwegian Comic Relief"
- Lise Kildegaard, *Luther College*, "Thinking Inside the Box: The Square Stories of Louis Jensen"
- Jay Lutz, *Oglethorpe University*, "Bonniers Series of Young Writers in 1969: Ronnie Busk, Olof Moberg and Victor Herbert Tyus"

19. THE PHILOSOPHERS AND LITERATURE

- William Banks, *University of Wisconsin, Madison*, "Harald Nielsen and the False Sublation of Culture: The Making of an 'Establishment Outsider.'"
- Kirstine Kastbjerg, *University of Washington*, "The Quest for Self-Creation: Richard Rorty, B.S. Ingemann, and the Romantic Fantastic"
- Michael Stern, *University of Oregon*, "Plato's Symposium and Søren's"

20. MODERN POETRY

- Lise Hvarregaard, *University of Copenhagen*, "The Streaming Nature in the Works of Einar Már Guðmundsson"

- Jan Henrik Krogh Nielsen, *University of Washington*, “The Poetic Language of F.P. Jac”
- Marianne Ølholm, *University of Copenhagen*, “Noise and Politics in Mette Moestrup’s Poetry”
- Gurli Woods, *Carleton University*, “Movement away from What? And Towards What? Thoughts on Merete Morken Andersen’s Oeuvre over the Past Twenty Years (1988–2007)”

21. ART AND LITERATURE

- Olivia Gunn, *University of California, Irvine*, “The (Meta)Architecture of Henrik Ibsen’s Ghosts”
- Benjamin Mier-Cruz, *University of California, Berkeley*, “The Virgin and the Whore: Shades of Ekphrasis in Pär Lagerkvist’s *Dvärgen*”
- Inger M. Olsen, *Portland State University*, “Denmark’s Caribbean Connection: Nella Larsen and Camille Pissarro”

22. NINETEENTH-CENTURY LITERATURE

- Scott A. Mellor, *University of Wisconsin, Madison*, “‘The Little Mermaid.’ The Mad Woman in the Sea”
- Donna H. Stockton, *University of Colorado*, “Arranged Marriages: Protests from the Hearts of Women in Jane Austen’s *Mansfield Park* and Camilla Collett’s *Amtmandens Døttre*”

23. A CLOSE LOOK AT DANISH AND FINNISH ART

Chair: Michelle Facos, *Indiana University, Bloomington*

- Thor Mednick, *Indiana University, Bloomington*, “P.S. Krøyer’s Marie Krøyer Painting at Stensbjerg Beach”
- Janet Rauscher, *Indiana University, Bloomington*, “Ferdinand von Wright’s View from Haminalahti”
- Jens Toft, *Copenhagen University*, “J.F. Willumsen’s Kongesønnes bryllup”

24. ART HISTORY

- Eric Kristensson, *University of California, Los Angeles*, “Philosophy in the Dirt: Hegelian Phenomenology in August Malmström’s *Grindslanten*”
- Mary Kay Norseng, *University of California, Los Angeles*, “How the Eel Slipped into Eel Sound”

- Clarence Burton Sheffield, Jr., *Rochester Institute of Technology*, "Historical Fiction and Art Historical Fact: On Jon Fosse's *Melancholia I and II*"

25. STUDIES IN SEXUALITY

- Ia Dübois, *University of Washington*, "Aging Academics in Novels by Lars Gustafsson and Dag Solstad: A Study in Changing Masculinities"
- John Eason, *University of Wisconsin-Madison/University of Illinois Champaign-Urbana*, "Swedish Schlager Music and Queer Spaces"
- Kati Mustola, *University of Helsinki*, "Women and the Laws on Same-Sex Sexuality"

26. ENVIRONMENTAL STUDIES

- Terrence Bush, *University of Wisconsin, Madison*, "'Freedom under Responsibility': Nature Conservation in Swedish Forestry"
- Kurt Culbertson, *Design Worskhop*, "The Scandinavian-American Contribution to the Development of Landscape Architecture"
- Christine Ingebritsen, *University of Washington*, "As Greenland Melts: The Politics of Climate Change"

27. SÁMI IDENTITY IN LITERATURE

- Johanna Domokos, *University of California, Los Angeles*, "Intimate spaces of Sámi Literary Texts"
- Kari Synnøve Morset, *University of Wisconsin, Madison*, "Presten by Hanne Ørstavik: Silenced Sámi voices in the Kautokeino rebellion"
- David Schuler, *University of Wisconsin, Platteville*, "Shakespeare on Ice: Cultural Empowerment through Language in the Sámi Theatre Productions of Hamlet and Macbeth"
- Nichole Sterling, *University of Minnesota, Duluth*, "The Sámi and the Sagas"

28. SCANDINAVIA IN A GLOBALIZING WORLD

- Kerstin Bergman, *Lund University*, "Diagnosing the World's Ills: Crime Fiction, Science, and the Case of Mankell's *Kennedys hjärna* (2005)"
- Adrienne Hayes, *University of Washington*, "Norway as an International Conflict Mediator"

- Anita Nyberg, *Arbetslivsinstitutet/University of Southern Maine*, “Accessible, Affordable, Equitable and of High Quality? The Development and Experience of the Swedish Childcare System”

29. TELEVISION IN SCANDINAVIA

- Ulf Jonas Björk, *Indiana University, Indianapolis*, “This One We’ll Steal: The use of American Programming Ideas by Swedish Television 1957–1969”
- Margareta Dancus, *University of Washington*, “Team Antonsen: A Messy Derangement of Stereotypes”
- Mia Spangenberg, *University of Washington*, “The Dudesons Go America”

30. PORNOGRAPHY IN SCANDINAVIA

- Anne G. Sabø, *St. Olaf College*, “What’s Love Got to Do With It? Hardcore Porn in Scandinavia”
- Stephen J. Walton, *Høgskulen i Volda*, “‘Draumen om fridom og porr:’ Pornography as Self-Realization under Conditions of Market Totalitarianism”

31. CINEMATIC PLACES

- Amanda Doxtater, *University of California, Berkeley*, “Place and the Poetics of Obstruction: The Five Obstructions (2003)”
- Laura Horak, *University of California-Berkeley*, “Sweden and Beyond: The Imagined Elsewheres of Greta Garbo”
- Arne Lunde, *University of Minnesota, Twin Cities*, “Velvet Underground: British Dandies and Decadence in Lars von Trier & Thomas Vinterberg’s *Dear Wendy*”
- Mark Sandberg, *University of California, Berkeley*, “Imagining Mars in Holger-Madsen’s *Himmelskibet* (1917)”

32. FILM STUDIES

- Peter Christensen, *Cardinal Stritch University*, “A Reevaluation of Mauritz Stiller’s Adaptations of Selma Lagerlöf’s Works”
- Helga Hlaxgerxur Lúthers, *University of Colorado*, “Phantoms Afoot: Isaac Julien’s *Créole North*”
- Andrew Nestingen, *University of Washington*, “Kaurismäki and Nation”

33. CORPOREALITY

- Marilyn Blackwell, *Ohio State University*, “Ingmar Bergman’s Bodies”

- Nora Simonhjell, *Agder University College*, “Skin Narratives—Contemporary Scandinavian Novels Read through the Skin”
- Elizabeth Ward, *University of California, Berkeley*, “Uncovering the Norse Body: Some Observations from the Poetic Edda”

34. TIPS FOR SUCCESSFUL GRANTWRITING

Chair: Lynn Carter, American-Scandinavian Foundation

- Niklas Arnegren, *Consulate General of Sweden in New York*
- Jeanie Lovell, *Luther College*
- Terhi Topi, *Fulbright Center for Finnish-American Academic Exchange*

35. MATERIAL EXPRESSIONS OF NORDIC FOLK HERITAGE IN OLD AND NEW WORLDS

Chair: Tom DuBois

- Janet Gilmore, *University of Wisconsin-Madison*, “Oljanna Venden Cunneen, Rosemaler ‘on the Edge’”
- Lizette Graden, *Stockholm University*, “Swedish Folkcostume as Slow Fashion”
- Carrie Roy, *University of Wisconsin, Madison*, “Where Sacred Meets the Quivering Profane: Exploring the Public and Private Spheres of Lutefisk”
- Hilary Virtanen, *University of Wisconsin-Madison*, “Negotiating Authenticity In Finnish Parish Dress Traditions: The Case of North American Finns”

36. SCANDINAVIAN AMERICAN FOLKLORE: STORIES AND SEASONS

- Jennifer Attebery, *Idaho State University*, “Midsommar and the Swedish-American Vernacular”
- Hanne Pico Larsen, *University of California, Berkeley*, “Nostalgic Encounters with the Old Country: Two Sisters and a (Shared?) Narrative”
- Jim Leary, *University of Wisconsin, Madison*, “Big Erick, a Legendary Swedish American”
- Anna Rue, *University of Wisconsin-Madison*, “‘Not a Place For Girls’: Negotiating Gender and Morality in Norwegian-American Folk Dance”

37. LEGENDS AND FAIRY TALES

- Tim Tangherlini, *University of California, Los Angeles*, “Virtual Tang: Toward a Digital Archive of Danish Folklore”

- Camilla H. Mortensen, *University of Oregon*, “Pigen uden hænder: Mutilation and Transformation in a Danish Fairy Tale”
- Niels Ingwersen, *University of Wisconsin, Madison*, “What if Beast Ate Beauty: The Horror of the Magic Tale”
- Merrill Kaplan, *Ohio State University*, “Ostention, “Illegibility, and the Borders of Folklore: A Few Runic Objects Lost in the Interdisciplinary Gap Runes and Legends”

38. NEW SOURCES FOR SCANDINAVIAN STUDIES

- Kristine J. Anderson, *Purdue University*, “The Danish Presence in English texts 1475–1800”
- Shaun F. Hughes, *Purdue University*, “A Recently Undiscovered Basque-Icelandic Dictionary from the Seventeenth Century”
- Kim-Eric Williams, *University of Pennsylvania*, “Translating the Handskrifter of Gloria Dei, Old Swedes Church, Philadelphia”

39. RITUAL, SCHOLARSHIP, AND PATRONAGE: THE EXERCISE OF POWER IN EARLY MODERN SWEDEN

- Joseph M. Gonzalez, *California State University Fullerton*, “The Powerful-full Corpse; Body, Power, and Representation at the Funeral of Gustav Vasa, 1560”
- Daniel Riches, *University of Chicago*, “Bengt Skytte’s Plan for an International Scholarly Community at Tangermünde”
- Erik Thomson, *University of Chicago*, “Queen Christina, Patronage, and Riksdag Management, 1636–54”

40. FINLAND’S LANGUAGES: CHANGE AND DEVELOPMENT

- Sharon Franklin-Rahkonen, *Indiana University of Pennsylvania*, “Language Changes in the Jewish Community in Finland from the Nineteenth Century to the Present Day”
- Kirsti Salmi-Nikander, *University of Helsinki*, “Writers Scribblers, Readers, and Listeners: Handwritten Newspapers as an Alternative Medium Nineteenth- and Early Twentieth-Century Finland”
- Jennica Thylin, *Åbo Akademi*, “Provincialisms and Nationalism: The Early Standardization of the Finnish-Swedish Language from a Nation-Building Perspective”

41. FINLAND SWEDISH IDENTITY

- Max Engman, *Åbo Akademi*, “The Bohemian Parallel”
- Sonia Wichmann, *University of California, Berkeley*, “Identity and Place in Kjell Westö’s Draknarna över Helsingfors”

- Monika Žagar, *University of Minnesota, Twin Cities*, “Redefining Finnish-Swedish Identity Through International Adoption: Representation of the Adopted Child in Novels by Marianne Peltomaa”

42. SCANDINAVIAN IDENTITY: SYMBOLS AND BELIEFS

- Claus Elholm Andersen, *University of Texas, Austin*, “Burning the Danish Flag: Nationalism and Symbolism in Dannebrog”
- Arne Hassing, *University of Northern Arizona*, “Religion in Scandinavia: A Status Report”
- Hanna Lindberg, *University of Jyväskylä*, “IKEA’s Ideology and Discourse of Swedishness”

43. AABS PANEL: THE BALTIC IN THE TWENTIETH CENTURY

- Olavi Arens, *Armstrong Atlantic State University*, “The Meaning of State, Power, and Legitimacy: The Case of Estonia, 1917–20”
- Ieva Butkute, *University of Washington*, “Siberia Revisited: Documenting the Lives of Lithuanian Deportees”
- Louis Clerc, *University of Turku*, “Strategic Planning, Representations, Contacts: Finland in France’s Strategy and Diplomacy in the Baltic Sea, January 1918–March 1940”

44. AMERICAN INFLUENCES IN SWEDEN

- Dag Blanck, *Augustana College/Uppsala University*, “The Lure of the American Academy: Swedish Academic Migration to the United States in the Twentieth Century”
- Ivo Holmqvist, *University of Ghent*, “Meeting the President—Gustaf Hellström’s 1919–1923 Experience”
- Louise Nilsson, “A Craving Body Machine: Technology, Perception, and Modern Consumption 1910–1930”

45. SCANDINAVIA AND WORLD WAR II

- Pauli Heikkilä, *University of Turku*, “Four Finnish Writers—Four European Prospects”
- Daron W. Olson, *Minnesota State University, Moorhead*, “The Janus-Faced Years: Nordmanns-Forbundet during World War II.”
- Jenny Watson, *University of Wisconsin, Madison*, “Selma Lagerlöf in Nazi Germany: Neither Banned nor Forgotten”

46. IMMIGRATION TO THE AMERICAN WEST

- Tiina Haapakoski, *University of Toronto*, “The Migration of Finnish ‘Trailing Spouses’ to California”

- Gerald M. Haslam, *Brigham Young University*, “From Maligned Danish Orphan to Failed Mormon Entrepreneur: Proprietress Ane Marie Pedersen of the Green Canyon Lime Quarry near Logan, Utah, Early 1880s to 1916”
- Brian B. Magnusson, *University of Washington/Jyvaskylä University*, “Perceptions, Paintings and Myths: Scandinavian Encounters with Indigenous People in the Early Pacific Northwest”

47. NORWEGIAN IMMIGRATION

- Elizabeth Blair, *Southwest Minnesota State University*, “Leaving Valdres: The Family in History”
- Ingeborg Kongslie, *University of Oslo*, “Narratives of Cultural Encounters and Identity Formation: Rølvaag’s Norwegian-American Texts Compared to Contemporary Nordic Multicultural Literature”
- Sigrid Lien and Eva Reme, *Oslo University*, “Pictures of Longing: A Study of ‘Amerikafotografiet’”

48. SWEDISH LITERARY TRANSLATION (SPONSORED BY STINA-SWEDISH TRANSLATORS IN NORTH AMERICA)

Chair: Sonia Wichmann, University of California, Berkeley

- Eva Allison, *University of California, Los Angeles*, “Ellen Mattson in English: Challenges of Literary Translation”
- Erland G. Anderson, *Moorpark College*, “Ulf Peter Hallberg and the Sports Idiom Challenge”
- Margareta Horiba, *Freelance Translator*, “Hjalmar Bergman: Humor and Heartbreak”
- Paul Norlen, *University of Washington*, “‘Äntligen’—Time for a New Gösta Berlings Saga in English?”

49. LINGUISTICS

- Marc Pierce, *University of Michigan*, “Faroese Vowel Lengthening Causes and Conditions”
- John Weinstock, *University of Texas, Austin*, “Substrate Influences on Early Scandinavian Languages”

50. DISTANCE LANGUAGE LEARNING

- Karen Moller, *University of California, Berkeley*, “Challenges and Successes of Distance Learning in Danish”

- Louis Janus, *University of Minnesota* and Kari Lie, *University of Texas, Austin*, “Going Outside of the Box: Non-Traditional Learners of Scandinavian”
- Sirpa Tuomainen, *University of California, Berkeley*, “Challenges and Successes of Distance Learning in Finnish”

51. CLASSROOM LANGUAGE TEACHING

- Karoliina Kuisma, *University of Washington*, “Task-Based Activities in the Finnish-Language Classroom”
- Gergana May, *Indiana University, Bloomington*, “Second-Year Foreign Language in the Case of Norwegian”
- Nete Schmidt, *University of Wisconsin, Madison*, “Podcasting as a Tool in the Teaching of Languages”

52. NEW TEACHING TECHNOLOGIES

- Lise Bostrup, *Copenhagen University*, “Danish-English Dictionary for English Speakers”
- Peggy Hager and Charlie Webster, *University of Wisconsin, Madison*, “Wimba Voice Tools: Finding Ways to Promote Oral Fluency and Enable Assessment Outside of the Classroom”

Registration and Lodging

For lodging information and on-line registration please go to the Society’s webpage at the following address: www.scandinavianstudy.org. Once there select: 97th SASS Annual Meeting. There you will find travel and lodging information as well as the address for a secure registration and payment site.

Presidential Grant Application Information

Please return your application including this completed form (located on the following page), an abstract, a letter of support (for graduate students), and a travel agent’s or airline’s itinerary by 15 March 2007 to: Christine Ingebritsen, President, SASS, via email ingie@u.washington.edu. President’s Grants support graduate student participation in the annual SASS meeting.

Presidential Grant Application

For Graduate Students and Independent Scholars

Name: _____

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Phone: _____ Fax: _____

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Paper Title: _____

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Phone: _____ Fax: _____

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