
SASS NEWS & NOTES

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SASS NEWS & NOTES
**The Official News Bulletin of the Society for
the Advancement of Scandinavian Study**

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The deadline for submission of material for the next issue is 15 August 2008. Please address all submissions to:

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SASS 2008 Preliminary Program

Thursday, March 13

1:00 – 4:00 pm, SASS Executive Board meeting

4:00 – 5:00 pm, SHS Executive Board meeting

8:00 pm, No host reception at Princess Hotel

Friday, March 15

7:30 am – 5:00 pm, Registration

8:30 am – 5:00 pm, Book display tables

Session I: 8:30 – 10:00 am

1. SÁMI 1. REVISITING HISTORY

Chair: Tom Dubois, *University of Wisconsin Madison*

- “Sámi and Scandinavians a Millenium Ago: The Evidence of Loan-words,” Mikael Svonni, *University of Umeå*
- “Sámi Prehistory: Latest Findings,” John Weinstock, *University of Texas at Austin*
- “A new and strange navigation”: Arctic Ambivalence and the Mapping of Europe, Troy Storffjell, *Pacific Lutheran University*

2. SCANDINAVIANS IN ALASKA

Chair: Mary Mangusso, *University of Alaska Fairbanks*

- “An Uncertain Fate in the Land of Gold: Swedish-American Views of the Alaska Gold Rushes, 1897–1900,” Ulf Jonas Björk, *Indiana University, Indianapolis*
- “Scandinavian Immigration to Alaska in the Early 19th Century,” Rachel Gianni, *University of Alaska Fairbanks*
- “Finns in Russian Alaska,” Max Engman, *Åbo Academy Foundation*

3. ON WRITING HISTORY (SPONSORED BY SHS)

Chair: Jason Lavery, *Oklahoma State University*

- “Peasants and the Past: The Case of Sweden,” Samuel Edquist, *Södertörn University College*
- “Peasants and the Past: The Case of Estonia,” Johan Eelland, *Södertörn University College*

- “A Moral History of the Finnish Civil War of 1918: A Case Study in the Moral Evaluation of History,” Juha Sihvola, *Helsinki Collegium for Advanced Studies*

4. OLD NORSE 1: MYTH AND MEMORY,

Chair: Scott Mellor, *University of Wisconsin Madison*

- “Myth and Memory in Old Swedish Conversion Narratives,” Stephen Mitchell, *Harvard University*
- “Narratives and Cultural Memory: The Sagas of Icelanders as a Medium of Cultural Memory,” Pernille Hermann, *Aarhus University*
- “The *froedi* of *Harbardsljod*,” John Lindow, *UC Berkeley*

5. FILM 1: VICTIMS AND MONSTERS

Chair: TBA

- “Wrath of Gods,” Kendra Willson, *UCLA*
- “Spectacular Victims: Melodrama and Nordisk Films Kompagni’s “Offer” Films,” Amanda Doxtater, *UC Berkeley*
- “The Blood Runs Cold: The Nordic Monster in Popular Culture,” Helga Hladgerdur Lúthers, *University of Colorado*

6. IMMIGRANT LITERATURE AND ARTEFACTS

Chair: TBA

- “New Voices in the North: Post-National Identity in Scandinavia,” Andrew Christensen, *Brigham Young University*
- “Challenging Cultural Dominance in Scandinavia,” Helena Karlsson, *Gustavus Adolphus College*
- “Landskap and Trädgård: The Contribution of Scandinavian-Americans to the Development of Landscape Architecture in America,” Kurt Culbertson, *Design Workshop, Inc.*

7. WOMEN IN SCANDINAVIAN LITERATURE

Chair: Ia Duböis, *University of Washington*

- “Representations of Caroline Mathilde: From ‘Little English Whore to ‘Enlightenment Woman ...’,” Anne Wallen, *University of Minnesota*
- “Positive Female Body Images within the Negative Space of Visual Representation: Graphic Woodblock Prints and Medical Abstraction in Dea Trier Mørch’s ‘Winter Child,’” Alina A. Romo, *New York University*
- “Strong Women in Norwegian Fairytales,” Marit Spurkland, *University College of Oslo*

- “Nej, aldrig fann hon mina spår...” On Lenngren Gingerly Avoiding Nordenflycht’s Footsteps,” Maria-Claudia Tomany, *Minnesota State University, Mankato*

8. IBSEN

Chair: TBA

- “Ibsen, Elfriede Jelinek and “A Doll House” & “Pillars of Society,” Kathleen Komar & Ross Shideler, *UCLA*
- “The Boredom Paradox and the Aesthetic Responses to Boredom of Hedda Gabler & Andy Warhol,” Kyle Korynta, *University of Washington*
- “Ibsen Experiences Rome,” Sandra Saari, *Rochester Institute of Technology*

Break: 10:00 – 10:30 am

Session II: 10:30 – 12:00

9. SÁMI 2. DIALOGUES WITH HISTORY

Chair: John Weinstock, *University of Texas at Austin*

- “Lars Levi Sunna: Crafting a Sámi Presence in Wood and Image,” Thomas A. DuBois, *University of Wisconsin-Madison*
- “Noaidi Tales and Changing Worldview among Sámi Storytellers,” Tim Frandy, *University of Wisconsin-Madison*
- “The Guovdageaidnu Rebellion: Reframing History by Breaking the Silence,” Kari Synnøve Morset, *University of Wisconsin-Madison*

10. EXPEDITIONS TO THE NORTH

Chair: TBA

- “Fridtjof Nansen: ‘Farthest North’—Scientific Report or Personal Account?,” Silje Solheim Karlsen, *University of Tromsø*
- “The Second Fram Expedition: Otto Sverdrup’s ‘Nyt land’ (1903),” Henning Wærp, *University of Tromsø*
- “Amundsen in Alaska,” Erik Sundholm, *Harris Electric, Inc.*

11. EARLY MODERN SCANDINAVIA

Chair: Christian Nøkkentved, *Illinois Math and Science Academy*

- “Pietism & Politics: The Relationship of Church, ‘Sect’ and Crown in Scandinavia and Brandenburg-Prussia 1600–1850,” Mark Säfström, *University of Washington*

- “Danish War Propaganda 1643–1720,” Jens Christian Johansen, *University of Copenhagen*
- “Finland and Lutheran Reform 1523–1611,” Jason Lavery, *Oklahoma State University/University of Helsinki*

12. OLD NORSE 2

Chair: Martin, Arnold, *Viking Society for Northern Research*

- “Female Circumscription: Women and Landtaking in the Icelandic ‘Book of Settlements,’” Merrill Kaplan, *Ohio State University*
- “Ekphrasis and Recontextualization in ‘Húsdrápa,’” Carl Olsen, *UC Berkeley*
- “Medieval Literacy and Scandinavian Runic Writing: Why Did Runic Writing Not Die Out After the Introduction of the Literate Book Culture?,” Terje Spurkland, *University of Oslo*

13. MODERNIZATION AND MODIFICATION

Chair: Christine Ingebritsen, *University of Washington*

- “Social Experts in Ordinary Life: Inspection of Homes in Sweden,” Jenny Björkman, *Södertörn University College*
- “Scandinavia—Taxing to Modify Culture: Environmental Taxes,” Henry Ordower, *St. Louis University School of Law*
- “Social Order and Rationality in the Swedish Agrarian Press 1890–1917,” Frederik Eriksson, *Södertörn University College*

14. EXHIBITING MEANING: OBJECTS AND CULTURAL CATEGORIES IN DISPLAY CONTEXTS

Chair: TBA

- “Cold Art Melting Time: Kirsten Jestesen’s and Olafur Eliasson’s Ice Art,” Karin Sanders, *UC Berkeley*
- “Sámi on Display: Living Enactments of Primitivity during the period 1822–1934,” Cathrine Baglo, *UC Berkeley*
- “Hverdagslegur: The Rhetorical Challenge of the Everyday Object at the National Museum of Iceland,” Elisabeth Ward-Hightower, *UC Berkeley*

15. CULTURAL CONVERGENCES

Chair: Michael Skovmand, *Aarhus University*

- “Scandinavian Mythology and Worldsapes in Japanese ‘Shojo’ Culture,” Cecilia Alm, *University of Illinois at Urbana-Champaign* and Miglena Ivanova, *Coastal Carolina University*
- “‘Gendered’ Biblical Intertextuality in the Works of Jukka Larsson and Eva Wein, the two Pseudonyms of Contemporary Finnish

Author Pirkko Saisio,” Katri Kivilaakso, *University of Helsinki/ University of Minnesota*

- “Magical Realism in the High North,” Mads Bunch, *University of British Columbia*

16. ECOLOGICAL APPROACHES TO LITERATURE

Chair: Mary Kay Norseng, *UCLA*

- “Reconsidering Nature from a Bird’s Eye view: Nordic Ecocriticism and the Nature of Representation,” Christopher Oscarson, *Brigham Young University*
- “The Ecological Subject: Nordic Literary Strategies for Constructing a Subject Position in Nature,” Linda Rugg, *UC Berkeley*
- “The Hunter and the Hanged Fjelds: Post-war Dwelling in Oiva Arvola’s ‘The Land of the Fowler,’” Karoliina Lummaa, *University of Turku*
- “Deep Ecology: ‘One’ in Nature’s Gestalt,” Britta Kallevang, *University of Washington*

Lunch: 12:00 – 1:45 pm

Historians & Librarians (12:00 – 1:00 pm)

Women’s Caucus

1:00 – 1:45 pm, Talk by Prof. Theresa John, “On the Significance of Dance in Yup’ik Culture.” *Everyone welcome.*

Session III: 1:45 – 3:15 pm

17. SÁMI 3: YOIK

Chair: Mikael Svonni, *University of Umeå*

- “Defeatism and Melancholy for the Loss of the Herd, but still, Hope for the People’s Future: Nils Mathias Andersson’s Classical Epic Yoik ‘The Reindeer on Oulavuelie,’” Harald Gaski, *University of Tromsø* and Lena Kappfjell, *University of Tromsø*
- “‘Is this love, is this love that I’m feeling?’: The Sámi Courtship Tradition as Mirrored in Yoik,” Krister Stoor, *University of Umeå*

18. TRAVEL IN THE NORTH

Chair: TBA

- “Italian Popular Travel Itineraries to the Arctic at the Beginning of the 20th century: Images and Imagery,” Margherita d’Ayala Valva, *independent scholar, Pisa*

- “Explorations of the Canadian North: An Interdisciplinary Venture in Scandinavian Studies and Outdoor Education,” Ingrid Urberg, *University of Alberta*
- “Home on the Frontier?: A Norwegian Immigrant’s Travel Writing,” Claudia Berguson, *Pacific Lutheran University*

19. 19TH CENTURY MISSIONARIES

Chair: Terje Lejren, *University of Washington*

- “Jumping through Windows and the Antichrist: The Absurd Foundations of the Estonian-Swedish Cultural Awakening,” Glenn Krinking, *Ohio State University*
- “The Road to Vällersvik: F.O. Nilsson in the Atlantic World,” David Jessup, *University of Washington*
- “The Fox River Settlement Revisited: Norwegian Converts to Mormonism in the early 1840s,” Gerald M. Haslam, *Brigham Young University*

20. TRANSLATION AND SYLLABLE WEIGHT

Chair: TBA

- “The Novelist and the Translation: The Art of Finding the Writer’s Voice,” Peter Fogtdal, *independent novelist, Copenhagen*
- “Status of Syllable Weight in West Scandinavian,” Marc Pierce, *University of Texas at Austin*
- “On translating Lars Forssell’s ‘Nijinsky Suite,’” Jay Lutz, *Oglethorpe University*

21. FILM 2: TRANSNATIONALISM IN CONTEMPORARY NORDIC FILM

Chair: TBA

- “New Populations: Recent Norwegian Films in a Global Context,” Jeffrey Sundquist, *UC Berkeley*
- “Pakistani-Norwegian Identity and Interethnic Romantic Comedy in Khalid Hussain’s ‘Import Eksport,’” Arne Lunde, *UCLA*
- “Nordic Blockbusters,” Andrew Nestingen, *University of Washington*
- “Delocalization in Contemporary Swedish Transnational Film: The Example of Lukas Moodysson and ‘Film I väst,’” Anna W. Stenport, *University of Illinois at Urbana-Champaign*

22. CREATING IDENTITIES

Chair: Nete Schmidt, *University of Wisconsin Madison*

- “Performative Biographism: Contemporary (Auto)Biographical Texts and other Art Practices in a Scandinavian Context,” Jon Helt Haarder, *UC Berkeley/Syddansk Universitet*

- “Avedon—Blixen—Capote: A question of style,” Ivan Z. Sørensen, *Roskilde Gymnasium*
- “‘Mitt liv var en het villa’—Södergran’s poetry as fictional autobiography in Ernst Brunner’s “Edith,” Benjamin Mier-Cruz, *UC Berkeley*
- “Reworking the Gothic: Isak Dinesen’s ‘The Supper at Elsinore,’” Kirstine Kastbjerg, *University of Washington*

23. LITERATURE AS SOCIAL CRITICISM

Chair: TBA

- “Swedish Police Procedurals in the 21st Century,” Kerstin Bergman, *Lund University*
- “Swedish Neo-Romanticism and the Welfare State,” Paul Tenngart, *Lund University*
- “Genre and Class in Early 20th Century Finland: The Case of Elvira Willman (1875–1925),” Elsi Hyttinen, *University of Turku*

24. HAMSUN

Chair: TBA

- “Narrating the Non-Rational in the Works of Knut Hamsun and Robert Musil,” Dean Krouk, *UC Berkeley*
- “Johan Nilsen Nagel: A Dandy Run Amok—Dandyism in Knut Hamsun’s ‘Mysteries,’” Tom Connor, *St. Norbert College*
- “Arne Garborg and Knut Hamsun at Vika and Karl Johan: Scenes of Prostitution in ‘Mannfolk’ and ‘Sult,’” Jan Sjøvik, *University of Washington*

Break: 3:15 – 3:30 pm

Session IV: 3:30 – 5:00 pm

25. SÁMI 4. SÁMI IMAGES IN NEW CONTEXTS

Chair: Troy Storfjell, *Pacific Lutheran University*

- “New Genres of Sámi Folklore: Sámi Legends on TV and in Children’s Books,” Coppélie Cocq, *University of Umeå*
- “The People in the Individual: The Politics of Sámi Public Storytelling During the 19th and 20th Centuries,” Anna Lydia Svalastog, *Karolinska Institutet/Uppsala University*
- “Sven-Gösta Jonsson, ‘The rocking Sámi’: Musical Pioneer or Cultural Mediator?,” Richard Jones-Bamman, *Eastern Connecticut State University*

26. HIGHER EDUCATION AND IDENTITY

Chair: TBA

- “Foundations and Fellowships: The Role of the Sweden America Foundation and the American Scandinavian Foundation in the trans-Atlantic Exchange of Knowledge,” Dag Blanck, *Uppsala University*
- “Vi ses på fejsbok! Social Networking Sites as Vehicles for Language Practice,” Allison Spenader, *Concordia College*
- “Dana College During the 1920s,” Jennifer Sanderson, *UC Berkeley*
- “A Norwegian-American College Goes to War: ‘Scuttlebutt’ and the Creation of an Institutional Identity,” Marvin G. Slind, *Luther College*

27. ICELANDIC TRADE

Chair: TBA

- “Driftwood and Deforestations: Icelandic Timber Imports in Light of the Archaeology of Dwelling Construction,” Jeff Hartman, *University of Minnesota*
- “‘Austmadr’: The Norwegian Merchant in Iceland,” Nichole Sterling, *UC Berkeley*

28. USE OF THE NORTH AND NORTHERNERS IN LITERATURE

Chair: TBA

- “Strindberg and the North,” Jonas Olsson, *Stockholm University/University of Illinois at Urbana-Champaign*
- “A Poetics of Ice and Snow in Hanne Marie Svendsen’s Fictional Narratives of Polar Expeditions,” Marina Allemano, *University of Alberta*
- “The Lone Swede in Western Literature and Letters,” Jennifer Attebery, *Idaho State University*

29. THE ART OF IDENTITY: THE NATIONALIST PROJECT IN SWEDEN

Chair: Susan Brantly, *University of Wisconsin Madison*

- “Musical Nationalism in Gustavian Opera: Folk Idioms, Rampant Peasants, and Bored Artistocrats,” Bertil van Boer, *Western Washington University*
- “The Words Come to Life: Literature and Royal Ritual at the Court of the Early Vasas,” Joseph Gonzalez, *California State University, Fullerton*
- “Killing Time with Olof Åhlström: ‘Musikaliskt tidsfördrif’ and Gustavian Nationalism,” Alan Swanson, *University of Groningen*

30. STAGING CULTURE

Chair: TBA

- “The Anxiety of Acceleration: The Ballet Suedois’s ‘Skating Rink,” Christie Nittrouer, *UCLA*
- “Staging Debate: A Look at the Danish Theater in the 1930s,” Leonie Marx, *University of Kansas*
- “From Dreamplay to Doomsday: Trends in Recent Productions of Stringberg’s ‘A Dreamplay,” Lotta Gavel Adams, *University of Washington*

31. MASCULINITIES IN LITERATURE

Chair: Ross Shideler, *UCLA*

- “Out Finding Fathers: Fatherhood in the Works of Per Petterson,” Melissa Gjellstad, *University of Agder*
- “Masculinities, Consumption, and Bourgeois identity: Commodity Culture as Luxury or Leftovers in Three Short Stories by August Strindberg,” Anna Cavallin, *Stockholm University*
- “Consuming Masculinity: Female Masculinity in the Finnish Maria Kallio Detective Series,” Mia Spangenberg, *University of Washington/University of Turku*
- “Boys to Men—Masculinity and Paternity in Oehlenschläger’s ‘Aladdin,” Carsten Holm, *University of Minnesota*

32. H.C. Andersen

Chair: Niels Ingwersen, *University of Wisconsin Madison*

- “Mapping Autobiography: H.C. Andersen’s ‘The True Story of My Life,” Nathaniel Kramer, *Brigham Young University*
- “The Innocence of Narrating: An Exploration of the Interplay Between Narrating and Interfering in St. St. Blicher’s ‘Hosekræmmeren’ and H.C. Andersen’s ‘Den lille Havfrue,” Anne Line Andersen, *University of Washington*
- “Temporal Incongruity, Genre, and the Individual in Hans Christian Andersen,” Monica Hidalgo, *UC Berkeley*

5:45 pm, Bus transport to Museum and then to Ice Sculpture Park

We will be running continuous buses from the hotel to the Museum, from the Museum to the Ice Sculpture Park and then from the Ice Sculpture Park back to the hotel. Last bus will leave the Ice Sculpture Park at 10:00 pm, when the park closes. Please remember that if you plan on visiting the Ice Sculpture Park, you will need to dress *very warmly*.

6:00 – 8:30 pm, Reception at University Museum of the North, sponsored by the American-Scandinavian Foundation and the University of Alaska Fairbanks. There will be demonstrations of Alaska Native Dance, and one may also visit the Museum on their own. Heavy hors d'oeuvres provided.

Saturday, March 1

8:00 am – 12:00 pm, Registration

8:30 am – 5:00 pm, Book display tables

8:30 am – 10:15 am, SASS Membership Meeting (continental breakfast provided)

Session V: 10:30 am – 12:00 pm

33. YOUTH

Chair: Christian Nøkkentved, *Illinois Math and Science Academy*

- “Converging Drinking Patterns between Swedish Adolescent Girls and Boys,” Mary Ehrlander, *University of Alaska Fairbanks*
- “From Agrarian to Modern Youth: Young People in Transition in Northern Ostrobothnia, Finland,” Saara Tuomaala, *University of Helsinki*

34. ROUNDTABLE ON NORDIC COLONIALISM AND POSTCOLONIAL STUDIES

Moderator: Ursula Lindqvist, *University of Colorado*

- Ursula Lindqvist, *University of Colorado*
- Troy Storfjell, *Pacific Lutheran University*
- Marianne Stecher-Hansen, *University of Washington*

Attendees are encouraged to read in advance of the session a short article, “Postcolonial and Ethnic Studies in the Context of Nordic Minority Literatures” by Eila Rantonen and Matti Savolainen, available as a PDF file on Dr. Lindqvist’s faculty bio page at www.colorado.edu/germslav/nordic/prof.htm?23 and in hard copies at the SASS registration tables, as well as browse the website “Rethinking Nordic Colonialism,” at www.rethinking-nordic-colonialism.org/files/index.htm.

35. IMMIGRANT EXPERIENCES

Chair: TBA

- “Second Generation Finns in Sweden: New Definitions,” Lotta Weckström, *Jyväskylä University/UC Berkeley*

- “Dual Citizenship in Lithuania in the Context of the Country’s Membership in the European Union,” Ieva Butkute, *University of Washington*
- “Immigration and the Challenge to Sweden as an Egalitarian Nation,” Karin Hedstrom, *University of Washington*

36. MEDIEVAL IMAGING

Chair: TBA

- “Gender and Propaganda in Danish Renaissance Manuscripts: Margrete I (1353–1412) as Ruler and as a Woman,” Grethe Jacobsen, *Danish National Royal Library*
- “Saints’ Cults and Individuals in Medieval Sweden: The Case of St. Margaret of Antioch,” Tracey R. Sands, *University of Colorado*
- “Recording the Journey: Northern Indigenous Shamanism and Mediterranean Narrativity in the Animal-style Art of Scandinavia,” Nancy L. Wicker, *University of Mississippi*
- “Digital Music: Gunnar in the Snake Pit,” Shelly Nordtorp-Madson, *University of St. Thomas*

37. MUSIC

Chair: Alan Swanson, *University of Groningen*

- “Wilhelm Stenhammar’s Symphony in G minor and the Union of Styles,” Robert Quist, *Ferris State University*
- “So Why All the New Bellman Melodies?” James Massengale, *UCLA, retired*

38. LITERATURE AND FOLKLORE FROM THE LATE 19TH-EARLY 20TH CENTURY

Chair: Karin Sanders, *UC Berkeley*

- “An Analysis of Tom Kristensen’s ‘En Anden,’” Rudy Jensen, *Grand View College*
- “Random Walk through Danish Folklore: Preliminary Results from Machine Learning on the Evald Tang Kristensen Corpus,” Timothy R. Tangherlini, *UCLA*
- “The Literature of the 1890s in a Nutshell: Hans E. Kinck’s ‘Høstnetter,’” Niels Ingwersen, *University of Wisconsin, Madison*

39. PSYCHOANALYSIS AND LITERATURE

Chair: TBA

- “Psychoanalysis as the Myth of our Age: Anthropology, Myth, and Psychoanalysis in Tatu Vaaskivi’s ‘Rebellion of the Instincts’ (1937)

and ‘Shadow of Tomorrow’ (1938),” Veli-Matti Pynttari, *University of Turku*

- “The Aesthetics of Recollection: Self-Conscious Narrative in ‘Doktor Glas,’” Renesa Osterberg, *University of Washington*

40. LAGERLÖF IN GERMANY

Chair: TBA

- “Germany—a Tale of Success: Selma Lagerlöf and her German Readers,” Ann-Sofi Ljung Svensson, *Lund University*
- “Selma Lagerlöf in Nazi Germany: Neither Banned nor Forgotten,” Jennifer Watson, *University of Wisconsin Milwaukee*

Lunch: 12:00 – 1:30 pm

Danes

Finns

Nortana

Swedes

Session VI: 1:30 – 3:00 pm

41. GREENLAND

Chair: Rick Caulfied, *University of Alaska Fairbanks*

- “Gangline- or Fan Hitch: What Drives the Teaching of Danish in Greenland Today,” Karen Møller, *UC Berkeley*
- “Maliaraq Vebæk: Katrine’s Mother and Smilla’s Aunt?,” Inger M. Olson, *Portland State University*
- “Urban Inuit: Town and Metropolis in Greenlandic Literature,” Kirsten Thisted, *University of Copenhagen*

42. SCANDINAVIAN INTERNATIONAL RELATIONS

Chair: TBA

- “Myths of Globalization: Lessons from the Viking Age,” Christine Ingebritsen, *University of Washington*
- “Military Adventurism in Iraq as a Threat to the Scandinavian Model of International Relations,” Robert D. DeLong, *University of Washington*

43. SCANDINAVIAN IMMIGRANT LANGUAGE ISSUES

Chair: Larry Kaplan, *University of Alaska Fairbanks*

- “Native-language Maintenance and Rivalry among Scandinavian Immigrants in Utah,” Timothy Wright, *Brigham Young University*

- “Multilingualism: Finnish and Other Languages as a Set of Resources for Finnish Immigrants in Seattle,” Anu Karjalainen, *University of Jyväskylä/University of Washington*
- “The Struggles and Successes of Scandinavian Pioneers in Utah with the English Language,” Lynn Henrichsen, *Brigham Young University*

44. DANISH ART I: ART IN THEORY

Chair: Thor J. Mednick

- “Jens Ferdinand Willumsen’s ‘Jotunheim,’” Elise Lorentzen, *University of Copenhagen*
- “Kierkegaard and the Danish Golden Age Turned Upside Down, Ragni Linnet, *University of Copenhagen*
- “Aurora Borealis in Harald Moltke’s Paintings,” Karen Benedicte Busk-Jepsen, *Viborg Kunst Museum*

45. ILLNESS AND DISEASE

Chair: TBA

- “The Hysteric and History: Enquist’s ‘Boken om Blanche och Marie,’” Ralitsa Lazarova, *University of Washington*
- “Compassion for Neurotics and the National Body in Contemporary Norwegian Popular Film,” Margareta Dancus, *University of Washington*
- “‘I don’t even need any grip’: Immunity and Contagion in Torgny Lindgren’s ‘Hash—a novel,’” Katarina Bernhardsson, *Lund University*

46. APPROACHES TO CONTEMPORARY SCANDINAVIAN LITERATURE

Chair: Faith Ingwersen

- “Remediations of the Avant-Garde in Contemporary Scandinavian Poetry,” Jesper Olsson, *UC Davis/Stockholm University*
- “Rhythm, Religion, and Seduction in Per Olov Enquist’s ‘Lewi’s Journey,’” Jan Krogh Nielsen, *University of Washington*
- “Broken Rubble and Beautiful Ruins: Stig Dagerman’s ‘Tysk höst’ (1946) and the Problem of Describing the Indescribable in Post-War Germany,” Eric Kristensson, *UCLA*

47. SEX, RACE, AND LITERATURE

Chair: TBA

- “The Borderland of Love: Same-Sex Love in Agnes von Krusenstjerna’s ‘The Misses von Pahlen,’” Jenny Björklund, *UCLA*

- “Agnes von Krusenstjerna’s ‘von Pahlen’ Series and the Swedish Cultural Radicalism of the 1930s,” Ia Dübois, *University of Washington*
- “The Matter of Literary Impressionism and the Queer Body of Herman Bang’s ‘Ved Vejen,’” Olivia Gunn, *UC Irvine*

48. TIPS FOR GRANTSEEKERS, (ROUNDTABLE)

Chair: Lynn Carter, *American-Scandinavian Foundation*

Break: 3:00 – 3:30 pm

Session VII: 3:30 – 5:00 pm

49. TEACHING AND RESEARCHING THE BALTIC SEA REGION

Chair: Olavi Arens, *Armstrong Atlantic State University*

- “Rural Organization and Democratic Culture in the Baltic Sea Region During the First Half of the 20th Century,” Johan Eelland, *Södertörn University College*
- “Simulating Estonia: Incorporating the Baltic States in Undergraduate Modern European History Classes,” Glenn Kranking, *Ohio State University*
- “Comparative State Building in the Eastern Baltic Sea Region, 1917–1921,” Olavi Arens, *Armstrong Atlantic State University*
- “Immigrant, Minority, and Ethnic Studies in Scandinavian and the Baltic: Some Comparative Notes,” Guntis Smidchens, *University of Washington*

50. RECENT DEVELOPMENTS IN THE NORSE NORTH ATLANTIC: AN ARCHAEOLOGICAL PERSPECTIVE

Chair: TBA

- “Life on the Viking Frontier: Examining the Social Consequences of Migration in the Norse North Atlantic,” Erin-Lee McGuire, *University of Glasgow*
- “Recent Developments in the Norse North Atlantic: From Ecofacts to Artefacts,” Colleen Batey, *University of Glasgow*
- “Norse and No One Else? Cultural Manifestations of New Identities in the Norse of the North Atlantic,” Elizabeth Pierce, *University of Glasgow*

51. LANGUAGE AND IDENTITY

Chair: TBA

- “Amalie Skram: Norwegian or Danish author?,” Janet Garton, *University of East Anglia*

- “The Politics of Linguistic Identity and its Dangers,” Stephen J. Walton, *University of Stavanger*
- “‘Det egentlige Norge’: 19th Century Representations of Norwegian Identity,” Heather Short, *University of Washington*

52. DANISH ART II: ART AND NATIONALISM

Chair: Ragni Linnet, *University of Copenhagen*

- “Different Ways of Creating or Signifying Identity by Sculptural Intervention in Thisted, Jutland,” Jens Toft, *University of Copenhagen*
- “National Identity and Nordic Mythology in Danish Art: From Abildgaard to Cobra,” Jens Tang, *University of Copenhagen*
- “A Memory in Poetry and Paint: The Golden Horns of Gallehus,” Thor J. Mednick, *Indiana University*

53. POWER, CONTROL AND SOCIAL DETERMINATION IN LITERATURE

Chair: TBA

- “Panopticon Expanded,” Nete Schmidt, *University of Wisconsin Madison*
- “‘His Eyes were like a rat’s’: The Habitus of the Author Elmer Diktonius Seen Through the Eyes of Others,” Kristina Malmio, *University of Helsinki*
- “My Brothers on the Stormy Sea: The Metaphors of Power and Control in Aleksis Kivi’s ‘Seven Brothers,’” Jyrki Nummi, *University of Helsinki*

54. ROMANTIC NATIONALISM

Chair: TBA

- “Jews and the Promotion of National Identity in Sweden,” Michelle Facos, *Indiana University*
- “Goldschmidt and the Golem,” David Gantt Gurley, *UC Berkeley*
- “Asgard in Copenhagen: Myth and Nationalism in the Danish Romantic Revival,” Martin Arnold, *Viking Society for Northern Research; University of Hull*

55. THE MANY FACES OF THE OTHER

Chair: Cora Lacatus, *University of Illinois, Urbana-Champaign*

- “Contemporary Swedish Poetry: Hip-hop, Spoken Word, and Written Text,” Cora Lacatus, *University of Illinois, Urbana-Champaign*
- “Uhørte begivenheder: Genre as Plot in Contemporary Nordic Novellas,” Peter Leonard, *University of Washington*
- “Nationalism and the Imperial Imagination in Sweden, Denmark, and the Caribbean,” Ursula Lindqvist, *University of Colorado*

- “I get a Witness? Creating Fictional Witnesses of Sámi Culture,” Suzanne Martin, *UC Berkeley*

56. SCANDINAVIAN ARTISTS ABROAD

Chair: TBA

- “Coming to America: Why Garbo Worked and Stiller Didn’t,” Laura Horak, *UC Berkeley*
- “Denmark’s Ugly Ducklings: Georg Brandes and Asta Nielsen,” Julie K. Allen, *University of Wisconsin, Madison*

6:00 – 7:00 pm, No host bar

7:00 – 12:00 am, Banquet

Registration and Hotel Information

Hotel Registration

The 2008 SASS conference will be held at the Princess Riverside Lodge in Fairbanks, Alaska. The hotel website is available at: www.princesslodges.com/fairbanks_lodge.cfm.

Rooms at the conference rate are \$75/night for a single or double room. The conference rates will remain in effect both pre- and post-conference, should you wish to stay longer. Reservations at this rate must be made by phone; they can not be made online.

Princess’s dedicated conference phone number is: 1-800-777-1725, ext.

2. Our conference code is TNB/L8072.

If you are interested in seeing the Northern Lights, the hotel keeps a list at the front desk and will call and wake you if the lights are visible. Let them know when you check in that you wish to be called.

Conference Registration

Conference registration should be made through the Fairbanks Convention and Visitors Bureau website at: www.explorefairbanks.com/meetings/.

Conference rates are:

Early registration until February 15	\$100.00
Registration after February 15	\$125.00
Student registration	\$75.00
Lunches on Friday & Saturday	\$25.00/each
Saturday banquet	\$60.00

Friday's reception and trips to the Ice Sculpture Park are included in the conference fee, but please let us know if you plan on attending, so we know how many people to plan for. We will provide "heavy hors d'oeuvres" at Friday's reception. Please note that there is a separate charge at the Ice Park of \$10/person. The Ice Park's website is at: <http://www.icealaska.com/index.html>.

Notes from Prof. Carol Gold (University of Alaska, Fairbanks)

1. Please check your entry in the conference for spelling, paper title, and institutional affiliation. Please send corrections to sass2007@okstate.edu
2. The listing of the panels below does not indicate the sequencing of panels at the conference. Two panels have dates on them because of special scheduling needs. A program with an exact schedule will be completed by the beginning of March. The program below only lists the conference panels. I will of course do everything to avoid scheduling panels of similar topics and audiences at the same time.
3. Over the next couple of weeks I will begin to address AV needs. This is the last call for AV requests.
4. If you are interested in chairing any specific panel, please contact Jason Lavery at sass2007@okstate.edu. Only a handful of pre-prepared panels already have chairs assigned to them.

Announcements and News

Ibsen Essay Contest, 2007

The Ibsen Society of America is pleased to congratulate Olivia Gunn as the winner of the 2007 Ibsen Prize for the best paper read on Ibsen at SASS by an independent scholar or graduate student. A Ph.D. student at the University of California, Irvine, Ms. Gunn won for her paper "The (Meta)Architecture of *Gengangere*." The prize is funded by the National Ibsen Committee of Norway and judged and administered by the Ibsen Society of America.

Survey for a possible anthology on Swedish film

We, Anders Marklund and Maria Larsson from the Centre for Languages and Literature at Lund University, Sweden, have been discussing the

possibilities of editing an English-language anthology with articles on Swedish cinema. The anthology would primarily be intended for non-Swedish language courses on Swedish culture in general or on Swedish cinema in particular. It might also be used in film courses focussing on national cinema.

Our experience from teaching various courses on Swedish cinema for exchange students at the Universities of Lund and Växjö is that suitable texts in English at a basic level are hard to come by. Most of the course material we have used has been articles from different contexts and excerpts from books. These articles and excerpts have been at various levels of advancement and, unfortunately, the course syllabus has left some “gaps” in Swedish film history. (The exception is, of course, the rich English-language work on Ingmar Bergman.)

Our idea is to use existing English-language articles and excerpts, and translate or commission articles on periods or phenomena that are not covered in a suitable way. The texts included in the anthology would be tied together with brief introductions, written by the editors (see for instance *Film Histories: An Introduction and Reader* edited by Paul Grainge, Mark Jancovitch and Sharon Monteith).

Since the idea is to make the anthology as useful as possible—not only to us and our students—we would first like to survey interest in such a book by asking departments of Scandinavian to comment on their needs and interests. In particular, we would appreciate any comments on areas that should be included in such an anthology: Are there any specific periods/phenomena/filmmakers/cultural contexts etc that you feel should be included because you have had difficulties in finding good material on them in English?

We would be most grateful for any ideas and suggestions you might have. You are most welcome to contact any of us and share your thoughts with us.

Yours sincerely,

Mariah Larsson and Anders Marklund

Mariah.Larsson@litt.lu.se, Anders.Marklund@litt.lu.se

Lund University, Centre for Languages and Literature, www.sol.lu.se

Calls for Papers

MLA 2008

Call for paper proposals to the Discussion Group for Scandinavian Languages and Literatures. This year's session "New Pluralisms in Scandinavia" explores growing diversities of e.g. ethnicity, class, family, intimacy, gender, and sexuality as portrayed in Scandinavian texts, or comparative contexts involving Scandinavian texts. 1-page paper proposals due March 10 to Anne Sabo: sabo@stolaf.edu. The MLA convention will be held in San Francisco December 27–30, 2008.

The XIth International Ibsen Conference: "Ibsen Across Cultures," June 14–20, 2009, Fudan University, Shanghai

The International Ibsen Committee is pleased to announce that the 12th International Ibsen Conference will be held in Shanghai, the first IIC conference to be held outside the West. This location resonates with many of the issues raised by the widespread global interest in Ibsen during the centennial Ibsen Year of 2006, and so we have chosen the theme "Ibsen Across Cultures." This theme is intended to prompt questions about what constitutes a cultural boundary, about the ways in which dramatic texts and performances are culturally "marked," and about the uses and appropriations of Ibsen's dramas in cultural contexts outside those of the author. We encourage different notions of "culture" and suggest only that participants make their assumptions clear. The topics and subtopics below are meant as suggestions; participants are welcome to propose their own paper and panel topics. Important: Inexpensive, comfortable housing will be available on the campus of Fudan University. Please feel free to ask for information or feedback. Joan Templeton, President, IIC (joantmp@aol.com); Mark Sandberg, Committee Member (sandberg@bekeley.edu).

TRANSLATIONS OF IBSEN'S PLAYS

- "Straight" translations
- Versions, adaptations
- Translation as domestication
- Problems and challenges
- Relay translation
- Translation and ideology

IBSEN IN PERFORMANCE

- Cultural equivalences
- Obstacles to transmission
- Minimalism as international style
- Multicultural performance contexts

ASPECTS OF RECEPTION

- Uses and appropriations of Ibsen
(cultural, social, political)
- Critical reception
- Ibsen's influence
- Parodies of Ibsen
- Routes of transmission

PROBLEMS OF CULTURAL SPECIFICITY

- e.g., Humor, folklore, open and closed cultures

INTERCULTURAL ELEMENTS IN IBSEN'S PLAYS

- Exile motifs
- Ibsen's own appropriation of
Cultural material

One-page abstracts or two-page panel abstracts should be sent to Profs. Jianxin Zu and Joan Templeton at jxzhu@fudan.edu.cn and joantmp@aol.com by June 1, 2008. Please include a request for any audio/visual equipment necessary for your presentation.

Conference on History of Communication in the Baltic Sea Region in the 17th-19th Centuries, Tartu, September, 19–21, 2008.

On February 20, 1636, the regency council of Queen Christina issued the first postal service regulations in Sweden. Two years later, on the initiative of chancellor Axel Oxenstierna public postal system was established and it connected Stockholm via Åland with Turku and Helsinki. From there official mail network was extended to Tallinn and Narva. In 2008 we celebrate the 370th anniversary of public post system in nowadays Estonia. The Institute of History and Archaeology of Tartu University and Academic History Society organize a conference on history of communication in the Baltic Sea region in the 16th-19th centuries, in Tartu, September, 19–21, 2008.

The organizers invite you to present papers on the following example topics:

Revolution of communication in Northern Europe at the beginning of the 17th century; the roots of early information society; communication as a ruling weapon; official (government) information delivery channels (Publikaten and Patenten)

Different forms of communication: the proportion of oral and written communication and bureaucratization; political, economic and cultural communication in the 17-19th centuries; the role of communication in the interaction between the ruling elites and the subjects; rumors as means of communication in the village

The emergence of newspapers and their role in information exchange; the censorship of information

Emergence and development of public and private mail delivery systems; postal order in the Early Modern Age

The development of road networks and infrastructure; logistics; cartography

Traveling, travel accounts, travel guides, itineraries

The role of private correspondence in information delivery

The conference languages are English and German (talks as well as publications). There is no participation fee; your accommodation costs will be covered by organizers. The conference papers will be published. The deadline for submission of abstracts is May 31, 2008.

Enn Küng
Ajaloo ja arheoloogia instituut
Tartu Ülikool
enn.kyng@ut.ee

Conferences

Greinir skáldskapar – the Branches of Poetry

An international conference on metrics, organized by the Nordic Society for Metrical Studies in cooperation with the University of Iceland and the Árni Magnússon Institute for Icelandic Studies, Reykjavík.

Place: Reykholt, Iceland.

Date: 18th-21st of June 2008.

The theme of the conference will be: *Germanic Features in Nordic and European Poetry, Linguistic and Literary Aspects*. Our invited speakers will be:

Professor Nigel Fabb, Strathclyde University

Professor Chris Golston, California State University, Fresno

Professor Guðrún Nordal, The University of Iceland

Professor Tomas Riad, Stocholm University, Research Fellow at the Swedish Academy

Professor Vésteinn Ólason, Director of The Árni Magnússon Institute for Icelandic Studies, Reykjavík.

We plan to have a special session on medieval Nordic poetry as represented in the eddic and skaldic forms, and described by Snorri Sturluson, who lived, worked and died (in 1241) in Reykholt. In his terminology, the distinctive traits or branches (*greinir*) of poetry were those of diction (*mál*), sound (*hljóð*) and number (*tala*).

Submissions are invited for 30 minute papers on the linguistic and literary aspects of metres and poetry. Deadline for submission: 15. February 2008.

Reykholt is located approximately 100 km. from Reykjavík, and arrangements will be made for transport back and forth, and for room and board at the local hotel. The total cost of transport from Reykjavík to Reykholt and a stay for three nights (18.-21. June) will be approximately 500 Euro. We shall be looking for funding to subsidise participation in the conference. Those who would like to stay extra nights in Reykjavik should make their own arrangements (see i.e.: www.visitreykjavik.is).

Contacts:

Áslaug J. Marinósdóttir Margrét Guðmundsdóttir

The University of Iceland The University of Iceland

Institute of Linguistics Centre for Research in the Humanities

Nýja-Garði 101 Reykjavík Nýja-Garði 101 Reykjavík

e-mail: aslaugm@hi.is e-mail: mgu@hi.is

Tel: +354-525-4408 Tel: +354-525-4462

Local organizing committee: Kristján Árnason, Áslaug Marinósdóttir, Margrét Guðmundsdóttir, Ragnar Ingi Aðalsteinnsson, Sveinn Yngvi Egilsson and Þórhallur Eyþórsson, the University of Iceland; Kristján Eiríksson, The Árni Magnússon Institute for Icelandic Studies; Þórður Helgason, Iceland University of Education.

Land and Lordship: Settlement and Social Power in Viking and Early Medieval
Scandinavia Interdisciplinary Conference; Aarhus, March 13–14, 2008

The aim of this inter-disciplinary conference is to show how recent advances of settlement archaeology and cultural geography may contribute to the history of social power in Viking Age and Early Medieval Scandinavia. And conversely, to explore in what ways new historical research into Early Medieval society may improve interpretations of the increasingly differentiated evidence brought to light by archaeological investigations, retrogressive map-studies, etc. When did possession of land and its organisation in the form of manors become important sources of power and authority for elites? What was the structure of social ties and how did lordship and dependency materialize in modes of agriculture, settlement, landscape and monuments?

The key question of the conference is how to define the changing nature of lordship in Viking and Early Medieval Scandinavia. Within a European frame, we will discuss the Scandinavian sources for the appearance of aristocracy, social differentiation in the archaeology of farms, villages and manors, concepts of landholding, modes of agriculture, the organization of cultural landscape, and the structure and history of social ties. It is planned to publish the contributions in a special volume.

The conference is hosted by Centre for Viking and Medieval Studies, University of Aarhus.

Organizers:

Bjørn Poulsen, prof, Dr.Phil, Department
of History hisbp@hum.au.dk

Jan Kock, lecturer, mag.art. Department of Medieval
and Renaissance Archaeology, markjk@hum.au.dk

Søren M. Sindbæk, ass. prof., PhD, Department of Medieval
and Renaissance Archaeology, farksms@hum.au.dk

Maritime People: 9th North Sea History Conference, Stavanger September 5–7,
2008

Who were, and are, maritime people in the North Sea region? In what ways, and why, have their lives and work changed over time? To what degree have the fortunes of maritime people differed in different areas of the North Sea region? How have nation states and transnational connections shaped the work and welfare of maritime people?

Organized by the Association of North Sea Cities, The Maritime Museum Network www.northseanetwork.com.

Organizing committee:

Frits Loomeijer, Rotterdam

Lars U. Scholl, Bremerhaven

David J. Starkey, Hull

Morten Hahn-Pedersen, Esbjerg

Anne Tove Austbø, Stavanger

Harald Hamre, Stavanger

Conference fee: NOK 800 (app. EUR 100), accommodation in hotel, app. NOK 750 (app. EUR 95), pr. night, breakfast included.

Host: Stavanger Maritime Museum

Musegt. 16, N-4010 Stavanger

Phone: +47 51842700

Fax: +47 51842701

www.stavanger.museum.no

For registration and further information contact: haraldhamre@stavanger.museum.no or anne-tove.austbo@stavanger.museum.no.

Recent Publications

Fridegård, Jan. *A Viking Slave's Saga: Jan Fridegård's Trilogy of Novels about the Viking Age*. Trans. Robert E. Bjork. Tempe: Arizona Center for Medieval and Renaissance Studies, 2007. 368 pp. ISBN: 978-0-86698-375-4, ACMRS Occasional Series Volume 4. \$43, £30. Reprint in one volume of: *Land of Wooden Gods (Trägudars land, 1940)*, *People of the Dawn (Gryningsfolket, 1944)*, and *Sacrificial Smoke (Offerrök, 1949)*. All three published by the University of Nebraska Press in 1989, 1990, 1991.

Phelpstead, Carl. *Holy Vikings: Saints' Lives in the Old Icelandic Kings' Sagas*. 2007 / 274 + x / 978-0-86698-388-4 / MR 340 / \$46, £32, €45

Schmidt, Nete. *Beginner's Danish with 2 Audio CDs*. New York: Hippocrene Books, Inc., 2008. \$29.95 paperback; ISBN 13: 978-0-7818-1199-6; ISBN 10: 0-7818-1199-6; 352 pp.

Presidential Grant Application

For Graduate Students and Independent Scholars

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Advisor/Reference: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

All Applicants

Travel Costs, Round trip Airfare: \$ _____

Conference support provided by department/university: \$ _____

Please return your application including this completed form, an abstract, a letter of support (for graduate students), and a travel agent's or airline's itinerary by March 1, 2008 to:

Prof. Susan Brantly
University of Wisconsin, Madison
1306 Van Hise Hall
1220 Linden Drive
Madison, WI 53711
sbrantly@facstaff.wisc.edu