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# SASS News & Notes

SEPTEMBER 2008 • VOLUME 35 • NUMBER 2

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# SASS News & Notes

The Official News Bulletin of the  
Society for the Advancement of Scandinavian Study

Editor: Louis Janus

The deadline for submission of material for the next issue is  
November 15, 2008. Please address all submissions to:

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*SASS News & Notes* (0891-7477) is issued three times a year by the Society for the Advancement of Scandinavian Study c/o Louis Janus, CARLA, 140 University International Center, 331 17th Avenue Southeast, University of Minnesota, Minneapolis, MN 55414 USA, and is sent to all members of the Society. Annual dues for 2008 are (within North America) individual: \$55; student/retired (with proof of status): \$30 per year. Outside North America individual dues are \$70 and student/retired \$45. New memberships and renewals are entered on a calendar basis only. To become a member of SASS, send application form to SASS Membership, Box 26118, Brigham Young University, Provo, UT 84602. Forms and membership information are available at the Society's website: <http://www.scandinaviastudy.org>. The menu is at the bottom of the page.

POSTMASTER: Send address changes to Steven P. Sondrup, Editor, Scandinavian Studies, Brigham Young University, Provo, UT 84602-4538.  
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## From the SASS President

### News & Notes Editorship

On behalf of the SASS membership, I would like to welcome Louis Janus as the new editor of *News & Notes*. Further, I would like to give our heartfelt thanks to our outgoing editor, Christian Nøkkentved, for his many years of service to the Society.

*Susan Brantly*, SASS President

## Announcements / Position Vacancies

### Tenure Track Position in Scandinavian History

Gustavus Adolphus College invites applications for a tenure-track assistant or associate professorship in European history, to begin in Fall 2009. Scandinavian history must be a major field of preparation/specialization. Swedish history will be the preferred emphasis within the field. Applicants must demonstrate ability to teach a two-semester survey of European history from the Renaissance to the present and a two-semester survey of Scandinavian history. Applicants should indicate other areas of preparation/specialization in which they would develop additional courses, as well as how they will contribute to the college's general education programs. Applicants should also indicate their academic experiences and interests in cultures other than their own, and experience in working with diverse student populations. PH.D. preferred; ABD considered. Send application letter, CV, statement of teaching philosophy and research interests, transcripts, and letters from three professional references (at least one of these should address applicant's teaching effectiveness) to Professor Thomas A. Emmert, Department of History, Gustavus Adolphus College, 800 W. College Avenue, Saint Peter, MN 56082.

Applications must be received by October 27, 2008. Do not send course evaluations, publications or writing samples. For more information, see the department's website at <http://gustavus.edu/academics/history/index.php>, or contact Professor Thomas A. Emmert at [tomo@gustavus.edu](mailto:tomo@gustavus.edu).

It is the policy and practice of the College to provide equal educational and employment opportunities for all. We specifically encourage applications from women, minorities, and persons with disabilities.

### New Mailing List: Nordic Colonialisms and Postcolonial Studies

SASS members with an interest in ethnic, colonial, postcolonial and global feminist studies in a Nordic context are warmly invited to join a new mailing

list on Nordic Colonialisms and Postcolonial Studies that is emerging as a result of a roundtable discussion on this topic at the 2008 SASS meeting in Fairbanks, Alaska. We had a highly stimulating discussion, with around 50 people in attendance, and we would like the discussions to continue. This mailing list functions as a forum for sharing ideas and intellectual resources on this topic as well as establishing a network among scholars throughout the world who are engaged in this kind of work. We are also hoping to coordinate several full panel sessions on this topic at the 2009 SASS meeting in Madison, and to establish a more permanent academic-based mailing list in the future (we are using Yahoo! Groups for the time being).

For more information, or to join the mailing list, please contact Ursula Lindqvist by e-mail at [ursula.lindqvist@gmail.com](mailto:ursula.lindqvist@gmail.com) or visit the group's Yahoo website: <http://groups.yahoo.com/group/nordcol/>.

### **Possible Permanent Ingmar Bergman Research and Information Centre**

Dear Colleagues,

An interest group affiliated with the annual Bergman Week on Fårö is now exploring the possibilities of establishing a permanent Ingmar Bergman Research and Information Centre located on Fårö, Bergman's domicile since the mid-sixties.

On the website, you will find an outline of possible sites for the Centre, its purpose and the facilities it would offer. The Centre would work in close cooperation with the Ingmar Bergman Foundation and the Bergman Archive in Stockholm.

Of the proposed sites, which ideally would coexist, one is a school building owned and administered by the local government while the two others—Bergman's home at Hammars and his private cinema at Dämba—were willed by Ingmar Bergman to his children. Discussions are underway for a sale of the property or part of it.

The purpose of this circular is two-fold:

- We would like your response to the idea of establishing a Bergman Centre on Fårö and
- We would like to know how you and your students might use the facilities in the future.

We ask you to read through the website below and then answer the questionnaire at: <http://www.bergmanveckan.se/>.

Birgitta Steene/Bergman Centre Project Group  
birgitta.steene@swipnet.se  
Postal address: Olovslundsvägen 19A  
S-167 72 Bromma, Sweden

## Calls for Papers

### SASS 2009

The Society for the Advancement of Scandinavian Study will hold its 99th annual meeting in Madison, Wisconsin from April 30 to May 1, 2009.

Those interested in presenting a paper at the conference should send an abstract embedded in the body of an email to William Banks [wbanks@wisc.edu](mailto:wbanks@wisc.edu) by December 1, 2008. Paper submissions can be mailed to:

William Banks  
Department of Scandinavian Study  
1306 Van Hise Hall  
1220 Linden Drive  
Madison, WI 53706

If you are interested in organizing a panel or an entire section, please contact William Banks with your ideas before December 1, 2008.

#### *Note the following:*

All presenters, except for those invited from overseas, must be members in good standing. For membership information please contact the SASS offices at [sass@byu.edu](mailto:sass@byu.edu).

Graduate students are also welcome to submit proposals, which should include notes of support from their advisors. Since graduate students papers may be eligible for the Aurora Borealis Prize, presenters should be prepared to submit a copy of their papers as read at the meeting. Conference staff at the registration table will collect such papers.

Conference information will be accessible online as it becomes available at <http://www.scandinavian.wisc.edu/sass>.

**44th International Congress on Medieval Studies May 7–10, 2009,  
Western Michigan University**  
<http://www.wmich.edu/medieval/congress>

The Congress is an annual gathering of over 3,000 scholars interested in Medieval Studies. It features over 600 sessions of papers, panel discussions, roundtables, workshops, and performances.

A paper proposal comprises an abstract of no more than 300 words, which can be sent to the contact person listed in the call for papers for a sponsored or special session or submit a proposal directly to the Congress Committee to be considered for inclusion in a General Session.

Deadline for proposals is September 15.

**Codex and Code: Aesthetics, Language and Politics in an Age of  
Digital Media, August 6-9, 2009, Stockholm**  
<http://www.norlit.org>

The Nordic Association for Comparative Literature (NorLit) organizes an international scholarly conference every two years. The aim of NorLit is to develop the study of Comparative Literature through Nordic collaboration both in its own discipline and in modern language and cultural studies. The next conference will take place in Stockholm, August 6-9, 2009. The conference is organized by the Department of Comparative Literature, Stockholm University, the Department of Communication and Culture, Södertörn University College, and the School of Computer Science and Communication, Royal Institute of Technology, Stockholm.

The principal question for the conference is the challenge that the study of literature encounters in an age of digitalization and globalization. The conference also addresses questions of authenticity and originality, identity and gender, literary genres and reading practices, media and materiality, culture and popular culture, language and history, world literature, work aesthetics, translations and canon formation.

In order to ensure the quality of the presentations and to stimulate discussion, presenters are requested to submit full papers prior to the conference. The oral presentation of papers consists of a short summary of the content (5-10 minutes per paper).

*Deadlines and details:*

Abstract (maximum 1500 characters) mailed to session organizer by December 15, 2008. Decisions of accepted papers will be sent on January 15, 2009.

Full papers (maximum 60,000 characters) mailed to session organizer by June 6, 2009.

Conference fee: SEK 900 (SEK 1200 after April 30, 2009)

Conference fee students: SEK 500 (SEK 800 after April 30, 2009)

Registration: March 1–June 30, 2009.

**Ibsen and the Modern Self: A Multidisciplinary Conference**  
**November 19-23, 2008, Hong Kong**  
[http://www.hf.uio.no/ibsensenteret/hong\\_kong.pdf](http://www.hf.uio.no/ibsensenteret/hong_kong.pdf)

*Sponsored by*

Center for Ibsen Studies  
University of Oslo

*Organized by*

The Open University of Hong Kong  
Hong Kong Baptist University

*Theme of the Conference*

Henrik Ibsen, the father of modern drama, was visionary in his projection of a new self that marks the beginning of modernist culture. Almost all of his plays are concerned with the (de/)construction of characters against fixed parameters of self-definition. This new self is reflective and critical, as opposed to dutiful and obligatory; it is framed beyond the confines of traditional institutions.

This conference seeks to explore different representations and manifestations of the modern self in Ibsen's plays, as well as how Ibsen's conceptions of the new self have led to revolutions and transformations in modernist culture within and beyond the European context.

*Program*

The main part of the conference will be conducted in Hong Kong on November 19-21, 2008, with the possibility of an extension/excursion to Guangzhou, China, on November 22-23.

Language of the Conference: The conference will be conducted in English.

Papers selected from the conference will be reviewed for publication in the book *Ibsen and the Modern Self*.

Registration Fees: US\$120 or HK\$950

Contact for more details:

Kwok-kan Tam (The Open University of Hong Kong)

kktam@ouhk.edu.hk

telephone +(852) 2768-5700

fax +(852) 2391-3184

**Constructing Nation: From Modernity to the New Millennium,  
March 13-14, 2009, University of Colorado at Boulder**  
<http://www.colorado.edu/germslav/GSLL%20Symposium/index.htm>

The concept of the nation-state as shaped by Enlightenment ideology has been repeatedly problematized and reshaped in the course of the last two centuries. However, the historical and cultural experience of the world since the late 1980s has challenged this concept with unprecedented intensity. The end of the Cold War and the beginning of the “war on terror,” the collapse of the Soviet Empire and the formation of the European Union, and globalization and the increasing number of ethnic and religious clashes all over the world reveal the contradictions and tensions within modernity’s vision of nation and its historically-proven practices of nation-building.

Please send a 250-word abstract (no finished papers, please) and a 2-page CV to [gsll@colorado.edu](mailto:gsll@colorado.edu) by October 15, 2008. Please indicate the panel for which your paper is intended. See the conference website for suggested panels.

Inquiries:

The Department of Germanic and Slavic Languages and Literatures

University of Colorado at Boulder,

276 UCB,

Boulder, CO 80309-0276;

telephone (303) 492-7404

fax (303) 492-5376;

[gsll@colorado.edu](mailto:gsll@colorado.edu)

**Northernness: Ideas and Images of the North in Visual culture, June  
25-17, 2009, Northumbria University, Newcastle upon Tyne, UK.**  
<http://www.northumbria.ac.uk/browse/ne/uninews/922557>

Scholars and practitioners in the fields of film, photography, and the fine arts are invited to submit proposals for papers for this conference. Topics such as the following are welcomed: what ‘northernness’ is; how historical experiences and preconceptions affect contemporary visual representations of the north; and the present-day currency of potentially conflicting notions of the north.

Proposed paper abstracts (200 words approximately) should be sent by November 1, 2008 to Dr. Ysanne Holt, Reader in Art History, School of Arts and Social Sciences, Northumbria University, Newcastle upon Tyne, NE1 8ST, UK, [ysanne.holt@unn.ac.uk](mailto:ysanne.holt@unn.ac.uk)

**Cultural Inventions, Transplantations and Transnationalisms in Norwegian America, June 26-28, 2009, The Norwegian Emigrant Museum, Ottestad, Norway**

[http://www.eaas.eu/events/cfp\\_naha\\_2009.pdf](http://www.eaas.eu/events/cfp_naha_2009.pdf)

The tenth seminar of the Norwegian-American Historical Association, Norway Chapter, entitled Cultural Inventions, Transplantations and Transnationalisms in Norwegian America will be held on June 26-28, 2009, at The Norwegian Emigrant Museum in Ottestad, Norway. The seminar organizers welcome a wide range of paper topics within Norwegian American studies.

Prospective speakers are invited to submit a half-page proposal and a one-page CV to NAHA-Norway Chairperson Knut Djupedal, The Norwegian Emigrant Museum, 2312 Ottestad, Norway, [knut.djupedal@emigrantmuseum.no](mailto:knut.djupedal@emigrantmuseum.no) by November 1, 2008. For further information please contact Knut Djupedal.

**Hamsun 2009: "Transgression, Worlding and Remediation,"  
August 27-29, 2009, University of Oslo**

<http://www.hf.uio.no/iln/om-instituttet/arrangementer/hamsun2009/>

This conference invites lectures and papers on transgression and boundary-breaking in Hamsun's literature and on his position in world literature.

Deadline for sending abstracts: February 1, 2009.

Abstracts should be about one page, and sent to the following address:  
[nina.rundgren@iln.uio.no](mailto:nina.rundgren@iln.uio.no)

***Scandinavian-Canadian Studies***

*Scandinavian-Canadian Studies*, the peer-reviewed journal of the Association for the Advancement of Scandinavian Studies in Canada, invites submissions for a forthcoming issue to be devoted to Scandinavian cinema. Those interested in checking on the journal can visit the website at <http://scancan.net>. The journal comes out in paper form as well. Inquiries should be directed to John Tucker at [jtucker@uvic.ca](mailto:jtucker@uvic.ca).

## Programs, Symposia & Conferences Reports

### Report on the 2008 Annual Meeting of the American Council of Learned Societies

The ACLS Annual Meeting was held in Pittsburgh, Pennsylvania on May 8-10, 2008. Susan Brantly attended the meeting in the place of the current SASS delegate, Jason Lavery. The annual meeting provides ACLS member societies with an opportunity to stay current on the Council's business issues and the status of its fellowship program. Moreover, the meeting presents forums on issues judged to be of central interest to the learned societies that make up its membership.

Two concurrent sessions were held the first evening of the conference "Student Representation in Learned Societies" and "Barriers to International Scholarship." The concern of the first of these was how to promote the recruitment and participation of young scholars in learned societies. There is evidently a widespread issue of shrinking memberships due to aging constituencies that do not replenish themselves with younger members. In general, SASS apparently does quite well in this respect by encouraging graduate student participation at meetings and offering support through President's Grants.

"Barriers to International Scholarship" presented a litany of cases in which international scholars were barred from entering the United States because of Homeland Security issues. The American Sociological Association filed a complaint with the U.S. Government over the exclusion of a South African scholar and the Latin American Studies Association has voted to hold its meetings outside the United States after a group of Cuban scholars were excluded from attending. If any of our members have had similar difficulties, please report them to the SASS president, so that the Society can consider if any action needs to be taken.

The lengthiest forum was held on Friday afternoon: "Learned Societies and the Future of Publishing: When will the Internet Revolution Arrive?" The panel consisted primarily of strong advocates of electronic publishing, and received energetic responses from the audience. Of primary interest to our society were the discussions surrounding the publishing of electronic journals.

On the pro-side are the potential reductions in publication costs, when the price of paper and distribution are factored in. There was a strong caution to have a proper business model in place before switching purely to a digital format, since electronic publishing is not without cost. Further arguments for electronic publishing included increased access to scholarly work. Electronic formats are more easily accessed by scholars around the globe, who might not have libraries that can afford expensive journal subscriptions. In our case, dis-

tributing *Scandinavian Studies* through J-Stor has become a source of revenue, in addition to expanding the circulation of articles. Some panelists argued for open access to electronic journals, which would no doubt increase the use of our journal, but eliminate this current income source. Further, the question was raised: If open access to the journal is granted, what is the motivation to become a member of learned societies? Electronic publishing also opens the door to new possibilities for media such as music and film, which are traditionally described in print, but might now be seen or heard as a clip.

Concerns were expressed about the proliferation of electronic journals, making editorial stringency and peer review all the more important. Preservation and archiving is another serious concern. Electronic formats become obsolete requiring the updating of digital files on a regular basis, if this is at all possible. Therefore, eliminating the paper journal in favor of an electronic version might jeopardize the very existence of the content at some point in the future.

These are important issues for our membership to consider as we look to the future of our journal in a time of transition and increasing production costs.

*Submitted by Susan Brantly, SASS President*

**Second International Georg Brandes Conference: Main Trends in Exchanges of Ideas November 13-15, 2008, Nancy, France**  
[http://georgbrandes.hum.ku.dk/nyheder/second\\_international\\_georg\\_brandes\\_conference/](http://georgbrandes.hum.ku.dk/nyheder/second_international_georg_brandes_conference/)

Following the First International Georg Brandes Conference in Florence in November 2002, the Second Conference on the "Main Currents in Exchanges of Ideas : Georg Brandes, France, Germany and England" is aimed at further investigating Brandes' relationship to Germany as well as how his work was received there. It will also focus on Brandes' multiple ties to France and England, e. g., his feelings about English and French literature and thought, his views on politics, his contacts with a series of intellectuals in both countries, and also his image among the cultivated people in France and England.

## **Nordic Language Standards**

<http://dev-carla.umn.edu/lctl/nordic/standards.html>

Under the auspices of the Center for European Studies at the University of Wisconsin, Madison, representatives of Danish, Norwegian, and Swedish language programs assembled for a day-long workshop to draft language standards, which will be proposed to ACTFL to complement the other ACTFL standards. The PDF drafts of these standards, as well as the list of the participants, are available at the website above. Comments can be addressed to Allison Spenader: [aspenader@csbsju.edu](mailto:aspenader@csbsju.edu)

## **The 16th International Strindberg Conference: "Strindberg: Art, Science, Experiment," October 16–18, 2008, Bonn**

[http://www.skandinavistik.uni-bonn.de/strindberg\\_conference.html](http://www.skandinavistik.uni-bonn.de/strindberg_conference.html)

The 16th International Strindberg Conference, which will be held in Bonn, aims to explore Strindberg's wide-range of interests. As its title indicates, the conference will pay particular attention to correspondences between Strindberg's scientific curiosity and the experimental side of Strindberg's diverse activities, and his writing.

At a time when the non-observable became more and more crucial to any scientific explanations and theories of relativity and the unconscious conquered the world, Strindberg seems to have been acutely aware that aesthetics could no longer remain within a state of naivety.

Please contact [skandinavistik@uni-bonn.de](mailto:skandinavistik@uni-bonn.de) if you have questions.

## **Tenth Nordic Spirit Symposium on the Viking Age and the Icelandic Sagas. California Lutheran University, February 6-7, 2009**

The tenth Annual Nordic Spirit Symposium featuring talks and musical performances on the Viking Age and the Icelandic Sagas will take place February 6-7, 2009. The program is designed for enlightenment and enjoyment, with distinguished presenters from Scandinavia as well as the U.S. The symposium, sponsored by the Scandinavian American Cultural and Historical Foundation and California Lutheran University [CLU], will be held on the CLU campus in Thousand Oaks, California. Please contact Allan Carlson at (818) 788-4552 or email [seeallan@sbcglobal.net](mailto:seeallan@sbcglobal.net).

## Grants and Fellowships

### The American-Scandinavian Foundation

Over \$1,000,000 will be offered by The American-Scandinavian Foundation to outstanding American and Scandinavian students, scholars, professionals and artists in its 2009/10 award program. Fellowships of up to \$23,000 are intended to support an academic year-long stay, and priority is given to students at the graduate level who need to spend time at foreign academic or research institutions. Grants beginning at \$5,000 are considered more suitable for shorter research visits, both on the graduate or post-doctoral level. Funding is available to candidates in all fields.

Fellowships and grants are awarded competitively, based on qualifications of the applicants, the significance and feasibility of the projects, and the merit of pursuing the program overseas. The American competition, open to U.S. citizens and permanent residents, has a deadline of November 1. Awards to Scandinavians are made on the recommendation of AFS's cooperating organizations abroad, with each country setting its own deadline. Contact information for the AFS's cooperating organizations in Scandinavia can be found on the AFS website <http://www.amscan.org>.

For further information on the 2009/10 awards, including applications for the American competition, please see the AFS website <http://www.amscan.org>, or contact:

The American-Scandinavian Foundation  
58 Park Avenue  
New York, NY 10016  
Phone: (212) 879-9779  
Fax: (212) 249-3444  
Email: [grants@amscan.org](mailto:grants@amscan.org)

### ASF Visiting Lectureships 2009/10

The American-Scandinavian Foundation (AFS) is pleased to announce that it is accepting applications for its 2009/10 Visiting Lectureships.

Through this program, American universities and colleges can apply for funding to host a Norwegian or Swedish lecturer for an appointment of one semester falling within the 2009/10 academic year. The terms of the award include a \$20,000 teaching/research stipend, \$5,000 stipend for lecture-related travel with the U.S. and a 6-month visa sponsorship for the lecturer. The lecturer is expected to teach at least one course in the social sciences, either at the graduate or undergraduate level, with a concentration in one of five areas: pub-

lic policy, conflict resolution, health care, environmental studies, or multiculturalism. The award is appropriate for any department or interdisciplinary program with an interest in incorporating a Scandinavian focus into its course offerings. The AFS encourages consideration of the practitioner as well as the academic as a lectureship candidate.

For further information on the 2009/10 Visiting Lectureship competition, please see the AFS web site: <http://www.amscan.org>. Applications are available online.

Fellowships and Grants Division  
The American-Scandinavian Foundation  
58 Park Avenue, New York, NY 10016  
Phone: (212) 879-9779  
Fax: (212) 249-3444  
Email: [grants@amscan.org](mailto:grants@amscan.org)

### **Radcliffe Institute**

The Radcliffe Institute for Advanced Study at Harvard University awards approximately 50 fully funded fellowships each year. Radcliffe Institute fellowships are designed to support scholars, scientists, artists and writers of exceptional promise and demonstrated accomplishment, who wish to pursue work in academic and professional fields and in the creative arts. Applicants must have received their doctorate or appropriate terminal degree by December 2007 in the area of the proposed project. Radcliffe welcomes proposals from small groups of scholars who have research interests or projects in common. Please check the website for more information.

The stipend amount is \$70,000. Fellows receive office space and access to libraries and other resources of Harvard University. During the fellowship year, which extends from early September 2009 through June 30, 2010, residence in the Boston area is required as is participation in the Institute community. Fellows are expected to present their work-in-progress and to attend other fellows' events.

Applications must be postmarked by October 1, 2008.

For more information, visit our website at <http://www.radcliffe.edu>.

Call or email for an application:

Radcliffe Application Office  
8 Garden Street  
Cambridge, MA 02138  
Phone: (617) 496-1324  
fax: (617) 495-8136  
fellowships@radcliffe.edu

## Recent Publications

Dahl, Ann-Sofie. *US Policy in the Nordic-Baltic Region: During the Cold War and After*. Stockholm: Santérus Förlag/Santérus, 2008. 116 pp. SEK 212 ISBN 978-91-7335-009-9.

*Kalevala, Runos 1-3* [in English, with the addition of the Prologue (lines 1-102 of Runo 1)] Recited and sung in Finnish by Börje Vähämäki. Trans. by Eino Friberg. Beaverton, Ontario: Aspasia Books, 2008. Audio book / CD recording. US\$15.00. ISBN 978-0978348854.

Klinge, Matti. *Ancient Powers of the Baltic Sea: An Historical Outline* (original Finnish: *Muinaisuutemme merivallat*, 1984). Trans. by Ain Haas. Beaverton, Ontario: Aspasia Books, 2008). 198 pp. US\$25.00. ISBN 978-0-9783488-0-9.

Lacatus, Corina. *The (In)visibility Complex: Negotiating Otherness in Contemporary Sweden*. Stockholm: CEIFO Press, 2008. US\$32.19 + shipping. ISBN 978-91-87810-70-1

McLoskey, Lansing. Composer. *Sixth Species* 2008. Albany Records, Troy 1044. US\$16.99. Compact disk. [The CD includes a recording of "Solsange" ("Sun-songs")]

Tamminen, Petri. *Hiding Places*. (original Finnish: *Piiloutujan maa*, 2002). trans. by Owen Witesman. Beaverton, Ontario: Aspasia Books 2008. US\$20.00. ISBN 978-0-9783488-2-3.

Virtanen, Beth, ed. *Landscapes and Soulscapes: On the Literature of Finnish North America*, doubles as special issue of the *Journal of Finnish Studies* <http://www.utoronto.ca/jofs>. 100 p. ill. US\$20.00. ISBN 978-0-9783488-4-7.