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# SASS News & Notes

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# SASS News & Notes

The Official News Bulletin of the  
Society for the Advancement of Scandinavian Study

Editor: Louis Janus

The deadline for submission of material for the next regular issue is August 15, 2010. Please address all submissions to:

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POSTMASTER: Send address changes to Steven P. Sondrup, Editor, Scandinavian Studies, Brigham Young University, Provo, UT 84602-4538.  
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## In Memoriam John Logue

From Kent State University's Department of Political Science  
<http://www.kent.edu/CAS/PoliSci/news/tribute.cfm/>

Great people are attracted to great challenges. Dr. John Logue of Kent State University is a shining example of this kind of greatness. Arriving in Kent in the mid-seventies from Texas—by way of Princeton and Europe—Dr. Logue's credentials, charm, optimism and moxie could have taken him anywhere to teach and work. He chose northeastern Ohio. His life's work has addressed our challenges.

John was diagnosed with a particularly virulent cancer on December 6 and was gone by December 9. He touched so many of us in a personal way that the e-mail list serves cannot possibly reach everyone. It is a measure of his contribution to the community that it takes an editorial to reach all who need to know.

To contribute to the scholarship fund for John Logue, please make your tax-deductible checks payable to "KSU Foundation" and write "Logue Memorial Employee Ownership Scholarship Fund" on the memo line. Checks should be sent to: Department of Political Science, 302 Bowman Hall, P.O. Box 5190, Kent, OH 44242-0001.

## Proposal for SASS Bylaws to Membership

In 2007 President Susan Brantly initiated a process for the creation of by-laws to guide various activities of the Society with greater detail and practicality. Parliamentarian Terje Leiren has painstakingly worked on these by-laws. In the creation of this draft document, he has integrated the many thoughtful suggestions of members of the Executive Council over the last three years.

Below is a draft document that the Executive Council plans to present to the membership meeting in Seattle. Please take this opportunity to evaluate the proposed by-laws. Please present any questions or suggestions to President Jason Lavery [jason.lavery@okstate.edu](mailto:jason.lavery@okstate.edu)

Most of these by-laws codify current practice within the Society. Some of the most important additions to and changes from current practice consist of the following:

1. The draft by-laws call for *all* participants in the SASS annual conference to be SASS members. Exceptions to this are outlined in bylaws A.3 and A.4.

2. Both the Birgit Baldwin Fellowship and the Haugen Scholarship have rules concerning cases in which the endowment is below the value of original-endowment (bylaws E.1 and E.2).

3. The procedure for evaluating the Aurora Borealis Prizes uses new terminology (bylaw E.3).

4. The bylaw concerning the President's Grant gives the President the authority to give priority to the needs of students enrolled at universities in the United States and independent scholars resident in the USA when determining awards.

Please take this opportunity to evaluate and comment on the draft by-laws now in order to maximize our use of time in Seattle meeting.

Jason Lavery, SASS President

**DRAFT**  
By-laws for  
The Society for the Advancement  
of Scandinavian Study (SASS)

Submitted to the SASS Executive Council  
at the 2010 Annual Meeting  
Seattle, Washington

In accordance with the Constitution, Article 9, the Society for the Advancement of Scandinavian Study (SASS) establishes these By-laws. Following the recommendation by the Executive Council, By-laws become effective with the concurrence of a majority of the membership at the annual business meeting.

**A. Membership and Annual Meeting:**

1. In accordance with the Constitution, Article 9, the Annual Meeting is held "... primarily for the purpose of reading and discussing learned papers presented by the members, the discussion of methods and materials for the teaching of Scandinavian studies, and, in general, for the discussion of means for the

furthering of the aims and purposes of the Society.” Except in special cases as noted below, only members may present papers.

2. All individuals who participate in the Annual Meeting must register and pay all required registration fees. Conference organizers are authorized to establish a single-day fee for conference attendees who attend only for one day.

3. In special cases, scholars or administrators may be invited by the Program Committee to give a presentation on a special topic of interest that is of benefit to the Society generally. In such cases, at the discretion of the program organizers of the Annual Meeting in consultation with the President and Secretary-Treasurer, such participants may be exempted from the membership requirement and the normal payment of registration fees. Similar exemptions may be made for keynote speakers, entertainers, or select individuals such as those who are specifically invited to attend the banquet and are not giving a paper.

4. In keeping with a long-standing agreement between the Ibsen Society of America (ISA) and SASS, members of the ISA do not need to pay SASS membership fees to present at the SASS annual conference. Such members of the ISA must pay conference registration fees and are encouraged to join SASS.

#### **B. Nominating Committee:**

1. In accordance with Article 5 of the SASS Constitution, candidates for Vice-President, Secretary-Treasurer, and the Advisory Committee, shall be nominated by the Executive Council. In order to receive names of candidates for consideration by the Executive Council in a timely manner, the President is authorized to appoint annually a Nominating Committee chaired by the Vice President. Normally, two other members of the Nominating Committee would consist of those Advisory Committee members who are in their second, third, or fourth year of service.

#### **C. Parliamentarian:**

1. The President of the Society is authorized to appoint a Parliamentarian. The Parliamentarian, appointed for a five-year term, shall attend the meetings of the Executive Council and serve as advisor to the President and the Executive Council on rules of parliamentary procedure and conduct such tasks as the President may assign. The Parliamentarian shall attend all Executive Council meetings and may participate in Council discussions, but has no vote.

#### **D. American Council on Learned Societies:**

1. The Society is authorized to join the American Council on Learned Societies (ACLS). In consultation with the Executive Council, the President of SASS shall appoint a member of the Society to serve a four-year term as representative to the ACLS, taking into consideration that such representation should alternate between language/literature specialists and area studies specialists whenever possible.

## E. Fellowships, Scholarships, Grants, and Awards:

1. Birgit Baldwin Fellowship. The Society awards the Birgit Baldwin Memorial Fellowship. The agreement between the donor(s) and the Society shall stipulate the terms of the Fellowship and the conditions by which the Society awards the Baldwin Fellowship. In consultation with the Executive Council, the Birgit Baldwin Memorial Fellowship Committee shall be appointed by the President and shall act in accordance with the terms specified in the Fellowship agreement.

For the Society to announce a Fellowship competition, the value of the Birgit Baldwin Fellowship fund must equal the value of the original endowment (\$500,000). The Executive Council will decide by June 1 annually if funds are sufficient for a Fellowship competition to be held in the fall of the same year.

2. The Einar and Eva Lund Haugen Memorial Scholarship. The Society has been designated as the owner and manager of the Einar and Eva Lund Haugen Memorial Scholarship, a restricted endowment transferred by the Norwegian-American Historical Association (NAHA) to the Society for the Advancement of Scandinavian Study (SASS). "The Einar and Eva Lund Haugen Dissertation Scholarship" of not less than \$3,000 is intended to support the research and/or writing of the dissertation by outstanding graduate students who have completed their course work and other preliminary requirements for a doctoral degree. The dissertation shall treat a Scandinavian or Scandinavian-American topic. The award is open to a wide range of academic disciplines in the arts, humanities and social sciences. In consultation with the Executive Council, the President of SASS shall appoint a selection committee of three persons from among members of the Society representing the diversity of fields within Scandinavian studies. A fourth member of the award committee shall be appointed by NAHA, normally the NAHA Editor who holds the King Olav V Chair in Scandinavian Studies at St. Olaf College in Northfield, Minnesota. Applicants for the Haugen Memorial Scholarship must be earning their degrees at a North American university and must be current members of SASS at the time they apply for and are awarded the scholarship. For the Society to announce a Fellowship competition, the value of the Haugen Memorial Scholarship fund must equal the value of the original endowment (\$100,000). The Executive Council will decide by June 1 annually if funds are sufficient for a Scholarship competition to be held in the fall of the same year.

3. Aurora Borealis. The Society annually awards two Aurora Borealis Prizes to graduate students whose papers as presented at the annual meeting are judged to be the best papers in each of the categories (a) language and literature and (b) area studies: history, art history and social sciences. Students making the submissions are required to indicate the specific category of their submission. The final categorization of the papers, however, rests with the evaluation committee. Papers submitted must be as they had been presented at the previous

annual meeting, without additional research or rewriting prior to submission for consideration.

The President, in consultation with the Executive Council, shall appoint an award committee to evaluate submissions and choose the winners. Committee members are normally Advisory Committee members in their first and second year of service. The evaluation committee should collect comments for all paper entries and submit them to all authors who submitted papers without attribution to the evaluator.

4. President's Grant. The President is authorized to award travel grants to graduate students and independent scholars in order to assist them to attend the annual meeting. At the President's discretion, the amounts of the awards may vary depending on the amount of funds available and the various travel costs for students. In determining award amounts, the President may give priority to students enrolled in university graduate programs in the United States and independent scholars resident in the United States at the time of the conference. Recipients must be current members of SASS and must be presenting a paper at the annual meeting for which they are receiving travel support.

Submitted by Terje Leiren,  
Parliamentarian

## Position Vacancies / Announcements

### Open Position: Managing Editor of *Scandinavian Studies*

*Scandinavian Studies* is a rigorously refereed scholarly journal published quarterly by the Society for the Advancement of Scandinavian Study (SASS). The journal is a global leader in the publication of new scholarship in the humanities and social sciences relating to Scandinavia.

The journal seeks a new managing editor to fully assume duties in April 2011 and participate in a transition starting in April 2010. The managing editor's responsibilities would include soliciting articles, overseeing the peer review process, editing submissions in a timely manner, managing an effective team of assistants, supervising the publication of the journal, and collaborating with the society to increase the journal's visibility and readership.

A successful applicant would need from his/her home institution some release time from teaching, financial support for publishing the journal, as well as office space. The availability of qualified student assistants is also a consideration for the journal. Previous editorial experience is desirable. The society provides some financial support for the publication of the journal. Applicants wishing a more detailed description about the position should contact SASS President Jason Lavery: [jason.lavery@okstate.edu](mailto:jason.lavery@okstate.edu). Applications consisting of a CV and letter describing qualifications should be submitted electronically to Jason Lavery.

### **New SASS-L electronic mailing list for members**

In order to encourage timely communications among SASS members, we have established a listserv, called SASS-L. Only SASS members will be allowed to subscribe and post. The list is managed by Louis Janus, N&N editor and housed at the University of Minnesota.

To subscribe or manage your subscription, you can use the following URL: <http://lists.umn.edu/cgi-bin/wa?SUBED1=sass-l&A=1>.

If you want to receive postings in digest form (once a day), click the digest box. You will be asked to confirm that you did indeed subscribe in a separate email. For subscription issues and question, please email [LCTL@umn.edu](mailto:LCTL@umn.edu).

### **Ibsen Society of America (ISA)**

The Ibsen Prize: This prize for the best paper read at SASS by a graduate student or independent scholar, initiated and funded by Norway for three years and judged by the Ibsen Society, will continue permanently with funding from the Ibsen Society. The prize is \$500. Papers should be sent within a week after the SASS conference to Mark Sandberg at [sandberg@berkeley.edu](mailto:sandberg@berkeley.edu). Papers on any aspect of Ibsen's art are welcome.

Two graduate students shared the prize in 2009: Giuliano D'Amico, of the University of Oslo, for "Felix Bloch Erben and the Introduction of Ibsen in Europe," and Kyle Koryanta, of the University of Washington, for "The Falk Villa." Their papers and the papers of earlier winners of the prize can be found on the ISA website <http://www.ibsensociety.liu.edu>.

Election: The following were elected to the ISA Council, 2010-2014:

Officers:

- President: Mark Sandberg, U-California, Berkeley
- Vice President: Tanya Thresher, U-Wisconsin, Madison
- Secretary: Clarence Burton "Chip" Sheffield, Jr., Rochester Institute of Technology
- Treasurer: Arne Lunde, UCLA

At-large Council members: Melissa Gjellstad (U of North Dakota); Leonardo Lisi (Johns Hopkins U); Gergana May (Indiana U); Jan Sjøvik (U of Washington); Paul Walsh (Yale School of Drama). As editor of *Ibsen News and Comment*, the ISA's publication, outgoing president Joan Templeton, also serves on the Council.

**Commonweal Theatre, Lanesboro, MN  
Ibsen Festival April 16-18, 2010**

Commonweal Theatre announces its 13th Annual Ibsen Festival April 16-18, 2010 in Lanesboro, Minnesota. For 2010, the theatre will present Ibsen's *John Gabriel Borkman*—the story of a banker imprisoned for misuse of investor funds and obsessed with recapturing his former power and influence.

208 Parkway Ave N,  
Lanesboro MN 55949

(800) 657-7025

info@commonwealtheatre.org <http://www.ibsenfest.org/>

## SASS Annual Meeting and Preliminary Program

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Thursday, April 22

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9:00 AM—4:00 PM Art History Pre-conference

“Jewelry, Clothing, and Adornment in Iron Age and Medieval Scandinavia”

**Participants:**

- Organizer and Chair: Lori Talcott (Independent Scholar, Guest Lecturer, RISD, and Studio Jeweler)
- Shelly Nordtorp-Madson (University of St. Thomas)
- Nancy Wicker (University of Mississippi)
- Carrie Roy (Doctoral Candidate, University of Wisconsin, Madison)
- Christy Dent (University of St. Thomas)
- Jim Massengale (Professor Emeritus, UCLA)
- Tracey Sands (Independent Scholar)
- Joseph Gonzalez (Cal State Fullerton)
- Michelle Hayeur Smith (Independent Scholar)

Content: The pre-conference session will focus on effective ways of bridging disciplines in order to better understand and interpret literary and material sources in the area of jewelry, adornment, and clothing of the above mentioned period.

|                  |                           |
|------------------|---------------------------|
| 11:00 AM—4:00 PM | Winery Tour               |
| 12:30—4:00 PM    | Executive Council Meeting |
| 4:00—5:00 PM     | SHS Board Meeting         |
| 7:00—9:00 PM     | Welcome Reception         |

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Friday, April 23

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8:30–10:00 am Sessions A

### 1. 18th Century Composers and Writers

Chair:

- ❖ James Massengale, UCLA, “A Shepherd’s Frolic: Dalin’s post-(early)-modernism”
- ❖ Ellen Rees, University of Oslo, “The seter as locus amoenus in Edvard Storm’s *Døleviser*”
- ❖ Alan Swanson, University of Groningen, “From ancien régime to uplyste regiment: Grétry in Stockholm”
- ❖ Bertil van Boer, Western Washington University, “From Secular to Sacred: Using Text to Reconstruct a Lost Opera by Didrik Björn and Joseph Martin Kraus from 1792”

### 2. Ecocritical Approaches to Nordic Literature

Chair: Linda Rugg, University of California, Berkeley

- ❖ Olavi Hemmilä, Dalarna University, “Sustainability and the uses of fiction”
- ❖ Britta Kallevang, University of Washington, “Ecocritical Topographies in Knut Hamsun’s *Men Livet Lever*”
- ❖ Evan Wright, University of Washington, “*Musta Enkeli, Valko Enkeli*: An ecocritical examination of permeable boundaries and instable opposites in Johanna Sinisalo’s *Ennen päivänlaskua ei voi*”

### **3. Stage Translations of Ibsen**

*An Ibsen Society of America Session*

Chair: Mark Sandberg, University of California, Berkeley

- ❖ Anne-Charlotte Harvey, San Diego State University
- ❖ Barbara Oliver, Aurora Theatre Company Berkeley
- ❖ Paul Walsh, Yale University

### **4. In Between. Disruptions in the Finnish Self-Image of the Early 1900's**

Chair:

- ❖ Lea Rojola, University of Turku, "The Problematics of the Upstart: An Introduction to the Themes and Methodologies of the Project"
- ❖ Kukku Melkas, University of Helsinki, "The 'Servant Novels' as a Playground of Power in Finnish Literature"
- ❖ Tutta Palin, University of Helsinki, "Envisionings of the Emerging Finnish Citizenship in Visual Art"

### **5. Norway: Defining the National**

Chair:

- ❖ Kjetil Børhaug, Bergen University College, "Norwegian Civic Education—Beyond Formalism?"
- ❖ Daron Olson, Indiana University East, "Promoting Norway Abroad: Norway's World War II Propaganda Campaign in the United States, 1940-1945"
- ❖ Micheline van Riemsdijk, University of Tennessee, "Skilled Migration Legislation in Norway: Neoliberal Strategies to Attract the 'Best and Brightest' Workers"

### **6. Post-Colonial Imagination and Nordic Cinema**

Chair:

- ❖ Ursula Lindqvist, Harvard University, "Susanne Bier's Oppositional Landscapes"
- ❖ Helga Luthers, University of Colorado, Boulder, "Shapes of the (Post)Colonial: (Trans)Formations in Icelandic Film History"
- ❖ Stine Nielsen, University of Texas at Austin, "DanmarkDenmark Seen through VideoVideo—A new Denmark film?"

### **7. Scandinavian Art I: Danish Painters**

Chair:

- ❖ Leslie Anderson, CUNY, "The Southerly Route of the 'Northern Lights': Dresden and Munich on the Danes' Grand Tour"
- ❖ Thor Mednick, Indiana University, "Rural Peasant Psychology in Ejnar Nielsen's Paintings"
- ❖ Jens Toft, University of Copenhagen, "Carl Bloch and His Reception"

## **8. The Use of Media in Foreign Language Teaching**

Chair: Aija Elg, University of Washington

- ❖ Karen Møller, University of California, Berkeley
- ❖ Mikko Taurama, University of California, Berkeley
- ❖ Sirpa Tuomainen, University of California, Berkeley, “Leningrad Cowboys Go Language”

## **9. Kerstin Ekman**

Chair:

- ❖ Helena Forsås-Scott, London’s Global University, “Subject to Change? The Examples of Elin Brodin and Kerstin Ekman”
- ❖ Suzanne Martin, University of California, Berkeley, “Vargklon i hjärtat: Intersections between Kerstin Ekman’s Vargskinnnet and Herrarna i skogen”
- ❖ Rochelle Wright, University of Illinois at Urbana-Champaign, “Mordets praktik and intertextuality”

## **10. Kierkegaard, Kidde, and Blixen: Interplay and Influence**

Chair: Marianne Stecher-Hansen

- ❖ Poul Houe, University of Minnesota, “An Existential History: Harald Kidde’s Novel(s) about Sweden”
- ❖ Mads Bunch, University of British Columbia, “Karen Blixen’s ‘Carnival’ in the Light of Kierkegaard”
- ❖ Ivan Sørensen, “Søren Kierkegaard and Savonarola: The Poet and the Blood-Witness”

10:00–10:15 am Coffee Break

10:15–11:45 am Sessions B

## **1. Gender, Bodies and Equality**

Chair: Helena Forsås-Scott, London’s Global University

- ❖ Jenny Björklund, Linneaus University (Växjö University), “Runaway Mom: Swedish Chick Lit and the Scandinavian Model”
- ❖ Monica Hidalgo, University of California, Berkeley, “The Aesthetics of Melancholy: Ideological Concerns over the Female Body in 19th Century Danish Ballet”
- ❖ Leena Kaunonen, University of Helsinki, “Images and Forms of Grotesque Embodiment in Eeva-Liisa Manner’s Poems and Short Stories”
- ❖ Elizabeth Stokkebye, University of California, Berkeley, “Good-Bye Gender and Hello Genus: Subjectivity and Specificity with Sofi and Sally from Moa Martinson’s Women and Apple Trees”

## 2. Ibsen II

Chair: Ellen Rees

- ❖ Patricia Bronte, University of Oslo, “Subversive Intertextuality Within Drama: Cecilie Løveid’s *Måkespisere* and Henrik Ibsen’s *Gengangere*”
- ❖ Sherrill Harbison, University of Massachusetts Amherst, “Drama Critic Willa Cather Reviews Ibsen”
- ❖ Kyle Korynta, University of Washington, “The Revenge of the Haunted House: Repetition and the Uncanny in the Falk Villa and Rosmersholm”
- ❖ Farin Zahedi, University of Tehran, “Henrik Ibsen and Modern Iranian Drama: Reception and Influence”

## 3. Canonisation and the Mechanics of the Modern Literary Market

Chair:

- ❖ Roger Holmstrom, Åbo Akademi University, Finland, “Classics and Canonisation”
- ❖ Malin Nauwerck, Uppsala University, “The Myth Series”

## 4. Negotiating Heritage and Identity: Three Folkloristic Cases

Chair: Guntis Šmidchens, University of Washington

- ❖ Kristin Kuutma, Tartu University, “Intangible Culture Heritage and the Politics of Knowledge”
- ❖ Scott Mellor, University of Wisconsin-Madison, “Passage from the Baltic: Ship narratives from Åland”
- ❖ Heather Short, University of Washington, “Bunads and Faux-nads: Contested Expressions of Norwegian Identity”

## 5. Nordic Places I

Chair:

- ❖ Pirjo Lyytikäinen, University of Helsinki, “The Tales of Thousands Lakes”
- ❖ Tone Selboe, University of Oslo, “Female Pedestrians in Perspective”
- ❖ Steven Sondrup, Brigham Young University, “TBA”

## 6. Old Norse I: Sagas

Chair: Louis Janus, University of Minnesota, Twin Cities

- ❖ Molly Jacobs, University of California, Berkeley, “Looking Back: Helga’s Gazing in *Gunnlaug’s Saga*”
- ❖ Adam Oberlin, University of Minnesota, “The Rhetoric and Phraseology of Literary and Cultural Transition: the King’s Death in *Hakonarsaga*”
- ❖ Maria-Claudia Tomany, Minnesota State University, “The Beginning of the End, and the Personal is Political: The Relationship between the First Norwegian King and the First Orcadian Earl in Norse Historiography”

## 7. Perspectives on Finnish Language and Literature

Chair: Mia Spangenberg, Independent Scholar

- ❖ Tuomas Juntunen, University of Helsinki, “Tragedy in the Family in Juha Seppälä’s Novels”
- ❖ Jyrki Nummi, University of Helsinki, “Rewriting a Myth: Aleksis Kivi’s transformation of Kalevala’s Kullervo into a Dramatic Structure”
- ❖ Marjut Vehkanen, University of Helsinki, “The Influence of the Finnish Language Communicative Textbooks in the USA on the Textbooks Used in Finland after 1950”

## 8. Early Danish Scientists and Explorers

Chair:

- ❖ Hans Peter Broedel, University of North Dakota, “The Bartholin’s Unicorns: a Biological Puzzle for Three Generations of Danish Physicians”
- ❖ Peter H. Fogtdal, Portland State University, “Frederik Ludvig Norden (1708-1742) - Egyptian Explorer, Artist, Free Mason”

## 9. Scandinavian Art II

Chair: Nancy Wicker, University of Mississippi

- ❖ Christine Dent, University of St. Thomas, “The Hunt for New Blood: Parallels in the Visual Association of Good and Evil”
- ❖ Michelle Nordtorp-Madson, University of St. Thomas, “Pardon Me, but Your Assumptions are Showing...”

11:45–1:00 pm Lunch

1:00–2:30 pm Sessions C

## 1. Scandinavian Immigration I

Chair:

- ❖ Brita Butler-Wall, Independent Scholar, “Man må ej glömma dem: Women’s Work in the 19th Century Bishop Hill Colony”
- ❖ Sharon Franklin-Rahkonen, Indiana University of Pennsylvania, “The Changing Image of Finland among Finnish-Americans”
- ❖ Odd Lovoll, St. Olaf College, “Norwegian Language Newspapers Published in America”
- ❖ Randy Nelson, South Seattle Community College, “Seattle’s Swedish Syndicalists in Fact and Fiction”

## 2. Strindberg I

Chair: Lotta Gavel Adams, University of Washington

- ❖ Henrik Johnsson, Stockholm University, “Strindberg’s *doppelgängers* and the esoteric journey of self-initiation”

- ❖ Anna Jörngården, Stockholm University and University of California, Berkeley, “Islands of Time: Enclosed Place and Associative Gaze in Strindberg’s 1890s”
  - ❖ Ross Shideler, UCLA, “A New Strindberg’s Bibliography”
- 3. 19th Century Norwegian Literature: Skram, Munch, Collett**
- Chair:
- ❖ Janet Garton, University of East Anglia, “Writing a Biography: Amalie Skram”
  - ❖ Donna Stockton, University of Colorado, Boulder, “Echoes of Elsinore in Camilla Collett’s Novella Kongsgaard”
  - ❖ Joan Templeton, Long Island University, “Edvard Munch, Writer”
- 4. Church History in the Baltics**
- Chair: Robert Ericksen, Pacific Lutheran University
- ❖ Riho Altnurme, University of Tartu, Estonia, “Possibilities of Ecumenical Relations for the Lutheran Church under the Soviet Rule”
  - ❖ Mikko Ketola, University of Helsinki, “Estonia and the Vatican in the 1930s”
  - ❖ Andrei Sychov, University of Tartu, Estonia, “Ecumenical Relations of the Estonian Orthodox Church (from the Beginning of XX Century till WWII)”
- 5. Contemporary Danish Fiction - Gender, Identity, Aging**
- Chair: Claus Elholm Andersen, UCLA
- ❖ Inger Olsen, Portland State University, “Four People: Obsessed; Uneasy; Ordinary; OR From Jacta Est Alea to Eternity”
  - ❖ Nete Schmidt, University of Wisconsin-Madison, “‘Is One Woman Enough?’ Perspectives on Women in Svend Aage Madsen, specifically *Genspejlet*”
  - ❖ Peter Simonsen, University of Southern Denmark, “Contemporary Fiction About Old Age: Per Petterson and Kirsten Thorup’s *Vollendungsromane*”
  - ❖ Jenny Webb, Brigham Young University, “Fantastic Desire: The Phantasmic Woman in Svend Åge Madsen”
- 6. Film Reception in Scandinavia**
- Chair:
- ❖ Finn Afzelius, “How the Marx brothers Became Cult Figures in Sweden”
  - ❖ John Tucker, University of Victoria, “The Evolution of the ‘Viking’ Film”
- 7. Old Norse II: Religion and Medicine**
- Chair:
- ❖ Martin Chase, Fordham University, “Late Medieval Icelandic Religious Poetry: A Forgotten Genre?”

- ❖ Shaun Hughes, Purdue University, “Old Norse Vernacular Medical Texts and their Sources”
- ❖ John Lindow, University of California, Berkeley, “Æsir at the Assembly”

## **8. Inventing Identities: The Case of Iceland**

Chair:

- ❖ Karl Aspelund, Boston University, “Yet another Iceland: What a recently discovered travel journal by S.S. Howland from 1873 reveals about Icelanders, travelers, and the formation of national identity”
- ❖ Verena Hoefig, University of California, Berkeley, “Making up a Founding Father: Ingólfur Arnarson as an Invented Tradition”
- ❖ Ann-Sofie Nielsen Gremaud, University of Copenhagen, “Images of Icelandic Identity”

## **9. Knut Hamsun**

Chair: Jan Sjøvik, University of Washington, Seattle

- ❖ Dolores Buttry, University of Pittsburgh/Johnstown, “Knut Hamsun: Artist in Spite of Himself?”
- ❖ Thomas Conner, St. Norbert College, “Short and Sweet: Hamsun’s Short Stories”
- ❖ Troy Storfjell, Pacific Lutheran University, “Worlded and Worlding: Contested Deployments of Colonial Inscription in Dinesen, Hamsun, Aikio and Ngugi”

**2:30—2:45 PM          Coffee Break**

**2:45—4:15 pm          Sessions D**

## **1. The Nordic in Transnational Female Stardom: Asta Nielsen, Greta Garbo, and Ingrid Bergman**

Chair:

- ❖ Julie Allen, University of Wisconsin-Madison, “Asta & Co.: Competing Images of Femininity and National Identity in Early Danish and German Cinema”
- ❖ Laura Horak, University of California, Berkeley, “Explaining Garbo: Narratives of Nationality, Gender & Sexuality”
- ❖ Arne Lunde, UCLA, “Nordic Natural’: Hollywood, Third Reich Cinema, and the Ideological War over Ingrid Bergman’s Hyperwhite Star Persona”

## 2. From Modern Breakthrough to World Literature: Brandes, Jacobsen, Rilke

Chair:

- ❖ William Banks, University of Wisconsin-Madison, “Brandes and *Verdenslitteratur*”
- ❖ Anders Ehlers Dam, University of Copenhagen, “J.P. Jacobsen’s Presence”
- ❖ Gisli Magnusson, Aarhus University, “The Aesthetics of ‘the Open’ Rilke’s Reception of J. Anker Larsen”

## 3. Medieval and Early Modern Scandinavia

*The Society of Historians of Scandinavia*

Chair: Terje Leiren, University of Washington, Seattle

- ❖ Sirpa Aalto, University of Joensuu, “Finnish Viking Age: Is there one?”
- ❖ Joseph Gonzalez, California State University, Fullerton, “Power Suits: Clothing and the Construction of Royal Power at the Coronation of Erik XIV, 1561”
- ❖ Jason Lavery, Oklahoma State University, “Understanding the Western Church’s Impact on Finland’s Medieval Era”
- ❖ Tracey Sands, Independent Scholar, “Saints and Politics in the Kalmar Union II: Färentuna and Roslags-Bro”

## 4. Music Traditions and Instruments

Chair: Bertil van Boer, Western Washington University

- ❖ Kimberly Cannady, University of Washington, “From Bogs to Butter: *Lur*, Denmark’s Failed National Musical Instrument”
- ❖ L. Holland Phillips, University of Oregon, “Echoes of the Folkelig Song Tradition in Carl Nielsen’s Preludium og Tema med Variationer, Op. 48”
- ❖ Carl Rahkonen, Indiana University of Pennsylvania, “Finnish American Music and Musicians: The Current State of Research”

## 5. Old Norse III

Chair:

- ❖ Felicia Becerra, University of California, Berkeley, “Reexamining the Image of the Female Whetter: Women and Melancholia in Old Norse Literature”
- ❖ Carl Olsen, University of California, Berkeley, “The Skaldic Appropriation of Craftsmanship Terminology”
- ❖ Eric Schaad, Independent Scholar, “Outlaws in *Heimskringla*”
- ❖ Erik Schjeide, University of California, Berkeley, “Elements of Philosophical Animism in Old Norse Literature”

## 6. Nostalgia: Remembering and Forgetting

Chair:

- ❖ Claus Elholm Andersen, UCLA, “Footprints in the Snow: Poetry, Recollection, and Emil Aarestrup’s Eroticism”
- ❖ Kim Simonsen, Roskilde University, “Memory and Forgetting in the Emergence of Faroese Migrant Literature”
- ❖ Sonia Wichmann, University of California, Berkeley, “Northern Nostalgia: Language, Memory, and Identity in Mikael Niemi’s *Popular Music from Vittula*”

## 7. Jon Fosse

Chair:

- ❖ Gergana Gueorguieva May, Indiana University, “The Mystique of the Concrete: Jon Fosse’s Phenomenal Success”
- ❖ Milda Halvorson, Concordia College, “Nature Mythologies: Jon Fosse’s *Vinter* and *Desse Auga* by Oskaras Korsunovas”
- ❖ Lars Sætre, University of Bergen, “Apperception, Creativity, and Converging Elements in Jon Fosse’s Fiction and Dramatic Art”

## 8. Danish Modernism

Chair: Mark Mussari, Independent Scholar

- ❖ Michael Kjær, University of Copenhagen, “Textuality as Strategy - Textuality as a Modernistic Strategy in Danish Modern Art”
- ❖ Jens Tang Kristensen, University of Copenhagen, “National Identity in Modern Danish Art - from *Helhesten* to *Superflex*”
- ❖ Karen Westphal Eriksen, University of Copenhagen, “Herbert Read and Modernism in Denmark”

## 9. Current Trends in Swedish Crime Fiction

Chair: Andy Nestingen, University of Washington

- ❖ Kerstin Bergman, Lund University, “The Good, the Bad, and the Collaborators—Swedish World War II Guilt Redefined in 21st Century Crime Fiction”
- ❖ Jennifer Jenkins, Pacific Lutheran University, “Nesser’s Metafiction”
- ❖ Sara Kärrholm, Lund University, “Feminism Light. Gender and Genre in the Work of the Swedish Crime Queen Liza Marklund.”
- ❖ Patrick Wen, UCLA, “Maps of the Dragon Tattoo: Militating in Every Airport Bookstall”

## 10. Digital Scandinavian Studies

Chair:

- ❖ Peter Leonard, University of Washington, “Insights into Ibsen: Remixing Scholarship Online”
- ❖ Anders Malvik, Norwegian University of Science and Technology, “The Aesthetic of the Interface. Media Technology and Performativity in the Art and Literature of Matias Faldbakken”
- ❖ Mark Sandberg, University of California, Berkeley, “Ibsen, Elsewhere”

**4:30—6:00 PM          Membership Business Meeting**

**6:00—6:45 PM          ASF Reception**

**Evening Free**

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**Saturday, April 24**

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**8:30—10:00 AM          Sessions E**

### 1. Free Churches and Religious Pluralism in Sweden

Chair:

- ❖ David Jessup, University of Washington, “Pietism, Enlightenment, and the Free-Church Revolution in Sweden”
- ❖ Mark Säfström, University of Washington, “Public Religion and Religion in Public: Defining Religious Pluralism in Sweden During the Era of the ‘Folk Movements’ 1862-1917”

### 2. Pathways to Peace

Chair: Helge Pharo, University of Oslo

- ❖ Øyvind Ekelund, Forum for Contemporary History
- ❖ Eva Fetscher, Forum for Contemporary History
- ❖ “Organizing for Peace. The Norwegian Peace Movement.”
- ❖ Helge Pharo, University of Oslo
- ❖ Mona Rixdal, Øyvind Tønnesson, Lillehammer University College
- ❖ Carl Emil Vogt, “How to study a national peace tradition - the case of Norway.
- ❖ Helge Pharo, University of Oslo
- ❖ Bjorn Arne Steine, Forum for Contemporary History
- ❖ Øyvind Tønnesson, Lillehammer University College
- ❖ “The Norwegian Nobel Committee and Institute: Institution, Inspiration and Impact”

### 3. Enrollment and Retention of Nordic Languages

Chair: Maria-Claudia Tomany, Minnesota State University

- ❖ Claudia Berguson, Pacific Lutheran University
- ❖ Kari Lie, St. Olaf College
- ❖ Karen Møller, University of California, Berkeley

### 4. Glimpses of Danish Literature and Culture

Chair:

- ❖ David Gurley, University of Oregon, “Goldschmidt and the Golem”
- ❖ Rudy Jensen, Grand View University, “Blicher’s Unreliable Narrator in ‘Tardy Awakening’ Steen Steensen Blicher (1782-1848)”
- ❖ Finn Mortensen, University of Copenhagen, “Klaus Ribbjerg’s *blackbirds*”

### 5. Ibsen III

Chair: Joan Templeton, Long Island University

- ❖ Leonardo Lisi, Johns Hopkins University, “‘Not a thousand words’: Rereading Ibsen’s *Brand*”
- ❖ Ulf Olsson, Stockholm University, “‘A Child’s Evil Eyes’: Eyolf in Ibsen and Norén”
- ❖ Sandra Saari, Rochester Institute of Technology, “The Rat and the Duck: Unlucky Attachments in Ibsen’s *Little Eyolf* and *The Wild Duck*”

### 6. Language and Identity

Chair:

- ❖ Nina Møller Andersen, University of Copenhagen, “Voices and polyphony in Danish. A Bakhtinian View of Danish Colloquial Language.”
- ❖ Heidi Grönstrand, University of Turku, “Changing Language, Changing Loyalty? Kersti Bergroth—a Multilingual Writer”
- ❖ Kendra Willson, UCLA, “What Makes Place Names Funny?”
- ❖ Jackson Crawford, University of Wisconsin-Madison, “Culture, Identity and Written Language in Hallingdal, Norway”

### 7. Modern Architectural Trends in the Nordic Countries

Chair: Peter Cohen, University of Washington ?

- ❖ Iben Falconer, “The Øresund Fixed Link as Transnational Infrastructure”
- ❖ Casey Goodwin, “Works on Water: Revitalizing Harbour Front Areas in the Nordic Countries”
- ❖ Malene Woltmann, University of Copenhagen, “Quantity or Quality? Some Reflections on the Function and Significance of the Icon Building in Copenhagen”

## 8. Nordic Auteurs: Dreyer and Kaurismäki

Chair: Anna Stenport, University of Illinois

- ❖ Amanda Doxtater, University of California, Berkeley, “From *Sorten nat* to *Vredens dag* and back again: Theatricality, high melodrama, and Carl Th. Dreyer”
- ❖ Andy Nestingen, University of Washington, “Punks in Bohemia”

## 9. Nordic Places II

Chair: Steven Sondrup

- ❖ Christopher Oscarson, Brigham Young University, “Toxic Discourse and the Definition of Place”
- ❖ Dan Ringgaard, Aarhus University, “Displaced Places. Figures of Flux and Feeling in Recent Literary Place Constructions”
- ❖ Claire Thomson, London’s Global University, “The Sun Will Shine on the Homes of the Future’: Remediating the Øresund Region”

## 10. Karen Blixen: Narration, Polemics and Genre

Chair: Kirstine Kastbjerg, University of Washington

- ❖ Casey Bjerregaard Black, Northern State University, “Pierre Andrézel with a Vengeance: Getting Back to ‘Gengædensens Veje’ ”
- ❖ Marianne Stecher-Hansen, University of Washington, “For the Public—Karen Blixen’s Essays and Postwar Polemics”
- ❖ Andrey Korovin, Moscow Pedagogical State University “The Roads Round Pisa by Karen Blixen—A Play with the Form and the Plot”

**10:00—10:30 AM      Coffee Break**

**10:30 AM—12:00 noon      Sessions F**

## 1. Scandinavian Art III: 19th Century Finnish Women Artists and Writers

Chair:

- ❖ Saija Isomaa, University of Helsinki, “Sentimental and Realist Treatments of the Woman Question in Finnish Nineteenth-Century Literature”
- ❖ Janet Rauscher, Indiana University, “Elin Danielson-Gambogi, Mary Cassatt, and the Modern Woman”
- ❖ Riikka Rossi, University of Helsinki, “Between Zola and Dostoyevsky. Maria Jotuni’s (1880-1943) Styles of Realism”

## 2. Recent Norwegian Literature

Chair: Ellen Rees, University of Oslo

- ❖ Melissa Gjellstad, University of North Dakota, “Chance and Narrative in Trude Marstein’s *Gjøre godt*”
- ❖ Rennesa Osterberg, University of Washington, “‘Ekthet og Sannhet’ in Hanne Ørstavik’s Metaliterary Novels”

- ❖ Gurli Woods, Carleton University, “Merete Morken Andersen’s First Postmodern ‘Point’ Novel *Fra*”

### 3. Scandinavian Immigration II

*The Society of Historians of Scandinavia*

Chair:

- ❖ Jennifer Attebery, Idaho State University, “Scandinavianism in the Rocky Mountain West, Informal and Institutional”
- ❖ Dag Blanck, Augustana College, “Very, very welcome home, Mr. Benson: The Impact of Returning Swedish-Americans on Sweden”
- ❖ Lynn Henrichsen, Brigham Young University, “Scandinavian immigrants: The Catalyst for the Creation and Dissemination of the Deseret Alphabet in Pioneer Utah”
- ❖ Marv Slind, Luther College, “Lingering Vestiges of Heritage: The Fate of Washington’s Selbu Community”

### 4. The Arctic

Chair:

- ❖ Mary Ehrlander, University of Alaska Fairbanks, “Greenland’s Experience with Alcohol”
- ❖ Erik Sundholm, Independent Scholar, “Roald Amundsen, Seattleite”

### 5. The Return of the Author

Chair: Anders Ohlsson, Lund University

- ❖ Torbjörn Forslid, Malmö University College, Anders Ohlsson, Lund University, “Björn Ranelid—Swedish Literary Celebrity”
- ❖ Peter Henning, Lund University, “The shape of an ‘I’ to Come: Tracing Strategies of Self-writing into the New Millennium”
- ❖ Anna Nordenstam, University of Gothenburg, “‘Heyerdahl followed his idea. I have to follow mine.’ Parody in Erlend Loe’s novel *L*”
- ❖ Andreas Nyblom, Nordiska Museet, “The Face of Fame: Celebrity and Literature in Sweden around 1900”

### 6. Translation

Chair: Paul Norlen, University of Washington

- ❖ Tara Chace, Independent Scholar, “The Deplorable State of Scandinavian Dictionaries: A Translator’s Lament”
- ❖ B.J. Epstein, University of East Anglia, “A Tailless Tail Knutsson as Writer and Translator”
- ❖ Sirkku Latomaa, University of Tampere, “Crossing Languages in Literature: a Challenge for the Translator”

## 7. Hans Christian Andersen: Materiality, the Gothic, the Uncanny

Chair:

- ❖ Kirstine Kastbjerg, University of Washington, “ ‘Alle Pinens Versemaal’: H.C. Andersen’s ‘Auntie Toothache’ and the Gothic Tradition”
- ❖ Nate Kramer, Brigham Young University, “The Voice of the Nightingale: Body and Sound in H.C. Andersen’s *The Nightingale*”
- ❖ Karin Sanders, University of California, Berkeley, “Dumb Things’ in Hans Christian Andersen’s Material Imagination”

## 8. Scandinavian Archival Collections

Chair: Anna Bjartmarsdottir Sveinbjornsson, University of Washington

- ❖ Gordon Anderson, University of Minnesota, “The Svenskamerikansk Bibliografi (SWAM): Virtually Complete; Completely Virtual”
- ❖ Anne Jenner, North Park University, “Heritage Collections at Universities: the Archival Collection of the Swedish-American Historical Society at North Park University”
- ❖ Lars Jenner, Vasa National Archives, “Secret Societies: The Origins and Evolution of the Vasa Order of America”

## 9. Swedish Auteurs: Bergman and Moodysson

Chair:

- ❖ Marilyn Blackwell, Ohio State University, “Filmic Subjectivity in *Ur marionetternas liv*”
- ❖ Miglena Ivanova, Coastal Carolina University, “Bergman’s Markisinnan de Sade at Tokyo’s Globe”
- ❖ Anna Stenport, University of Illinois, “Moodysson’s *Mammoth* (2009): Mothers, Mammals, and Mega-Money”

## 10. Nordic Inter-Media

Chair: Peter Leonard, University of Washington

- ❖ Bibi Johnsson, Lund University, “*Töre’s daughters in Wänge*, Translated into Different Arts and Media”
- ❖ Melissa Lucas, University of Washington, “Reading Electronic Literature: *En million historier* and *Primärdirektivet*”

**12:00—1:15 PM      Lunch**

**1:15—2:45 PM      Sessions G**

## 1. Scandinavians and WWII

Chair:

- ❖ Rasmus Kjærboe, University of Copenhagen, “Sculpting the Memory of the War—Negotiating Remembrance, Sacrific and Hope in Danish WWII Memorials”

- ❖ Mark Mussari, “Springtime for Hitler: Danes (Re)Locating the Nazi Within”
- ❖ Jennifer Watson, University of Wisconsin at Milwaukee, “Selma Lagerlöf in Nazi Germany: Not banned but retranslated”

## 2. Writing Stains: Sex, Fascism and Modern Literature

Chair:

- ❖ Dean Krouk, University of California, Berkeley, “A Queer Fascism? Åsmund Sveen’s Vitalist Aesthetics”
- ❖ Peter Sjølyst-Jackson, Birmingham City University, UK, “Geographies of the Unhomelike: The Rhetoric of Difference in Knut Hamsun’s *In Wonderland*”
- ❖ Monika Zagar, University of Minnesota, Twin Cities, “Hamsun and his Women; from Natural Fertility to Nazism”

## 3. Sami – Swedish Identities

Chair:

- ❖ Frida Buhre, Uppsala University and University of Washington, “A Loss of Future: The Discourse of the Sami as a Dying People”
- ❖ John Weinstock, University of Texas at Austin, “Assimilation of the Sami: its Unforeseen Effects on the Majority Populations of Scandinavia”

## 4. Swedish Language Learning and Teaching in North America in the Age of Digital Interaction and Multimodal Texts

Chair: Brita Butler-Wall, Independent Scholar

- ❖ Helena Karlsson, Gustavus Adolphus College, “Contemporary Swedish Culture in the Media and its Uses for the Swedish Classroom”
- ❖ Merete Leonhardt-Lupa, University of Colorado, Boulder, “Giving Swedish Language Students a Learning Boost: Using Internet and Telecommunications Technology to Elevate Student Learning Potential”
- ❖ Cecilia Ovesdotter Alm, Cornell University, “Introducing an Open Source Swedish Teaching Package: Combining Discovery-based and Thematic Learning to Address Needs and Motivations of Swedish Students”
- ❖ Allison Spenader, College of St. Benedict & St. John’s University, “Creating Lifelong Learners of Swedish through the Use of Social and Broadcast Media and Content-based Instruction”

## 5. Swedish Public Art and Design: From Vapenhus to IKEA

Chair:

- ❖ Lucy Creagh, Columbia University, “Personality and Standardization, the Individual and the Mass: Comparing Ellen Key’s Beauty in the Home and acceptera”
- ❖ Kim Forsythe, University of the Arts, “*Designpolitik*: Do the Politics of Design Follow the Political Mood of a Nation?”

- ❖ Ben Zweig, Boston University, “The Public Image in Late-Medieval Sweden: The Case of the Vapenhus”

## 6. Region, State, Nation, Community: New Research in Scandinavian and Baltic Studies

Chair: Christine Ingebritsen, University of Washington

- ❖ Louis Clerc, University of Turku, “Facilitating the Understanding by Foreigners of our National Conditions... "Image Diplomacy" in Finland's Foreign Policy”
- ❖ Jonathan L’Hommedieu, University of Turku, “Baltic Networks in the US During the Cold War”
- ❖ Gunnhildur Lily Magnusdottir, Malmö University, “The Nordic States in the EU Agenda-Setting”

## 7. Performing Literary Interviews

Chair:

- ❖ Katri Kivilaakso, University of Helsinki, “Literary Interview as a Research Method”
- ❖ Cristine Sarrimo, Malmö University, “How do Fiction Authors go about Writing? Reflections on Theory and Methods”

## 8. Nordic Identities

Chair:

- ❖ Jan Oskar Engene, University of Bergen, “A Flag Fit For an Ancient Kingdom—Symbols, History and Identity in Newly Independent Norway”
- ❖ Max Engman, Åbo Akademi University, “Dimensions of Swedishness in Finland”
- ❖ Kristin Mikalsen, The Norwegian Emigrant Museum, “I’ve Mostly Been at Home: Conscripted Soldiers’ Life Stories and Migration as the Norm”

## 9. Multiculturalism in Scandinavia

Chair: Ingeborg Kongslie, University of Oslo

- ❖ Karen Busk-Jepsen, University of Copenhagen, “Danish Artists in Afghanistan—Cultural Meetings as Works of Art”
- ❖ Sean Hughes, University of Washington, “On Being Muslim in Denmark: *Som en dråbe i Norden* and Other Recent Works of Danish Fiction”
- ❖ Ingeborg Kongslie, University of Oslo “Narratives of (Re)Claiming Space by Contemporary Nordic Writers of Migrant Background”

2:45–3:15 PM Coffee Break  
3:15–4:45 PM Sessions H

**1. Scandinavian Art IV**

Chair:

- ❖ Corina Lacatus, University of Illinois at Urbana-Champaign , “Visual Identities of the Other: Performance Art and the Public Sphere in Contemporary Sweden”
- ❖ Clarence Sheffield, Rochester Institute of Technology, “Crime and Criminality in Modern Norwegian Art”
- ❖ Tim Warburton, University of Washington, “Separate but Equal? Odd Nerdrum, Gender, and the In-between Space”

**2. Strindberg II: Performing Miss Julie**

Chair: Ulf Olsson, University of Stockholm & University of California, Berkeley

- ❖ Robert Greer, University of New York, “Birgit Cullberg’s *Ballet Fröken Julie* and Keve Hjelm’s film: A Comparison.”
- ❖ William Johnsen, Michigan State University, “Sjöbergs Julie”
- ❖ Kimberly La Palm, UCLA, “Performing Violence: Class, Sex and Rape in Mike Figgis’ *Miss Julie*”

**3. Sex, Cartoons and Film**

Chair: Ia Dübois, University of Washington

- ❖ Anne Line Andersen, “The Naked Joke: An Analysis of the Use of Nakedness and Sex in the Danish comic strip Wulffmorgenthaler”
- ❖ Ulf Jonas Bjork, Indiana University-Indianapolis, “Tiresomely Porn Mad Years: Sweden Encounters and Remembers *Jag är nyfiken-gul*”
- ❖ Stephen Walton, Volda University College, “How Did Sex Get Modern?”

**4. The Making and Purpose of a Norwegian American Folk Music Portal**

Chair:

- ❖ Jim Leary, University of Wisconsin, “Archival Collections as Evidence of Norwegian American Folk Music”
- ❖ Carrie Roy, University of Wisconsin, “The Norwegian American Folk Music Portal: Design and Navigation Considerations”
- ❖ Anna Rue, University of Wisconsin, “Bruce Bollerud’s Musical Memorabilia: A Resource for Understanding the Norwegian American Experience”

**5. Holberg and Copenhagen: Material Culture and Textual Studies**

Chair:

- ❖ Jens Bjerring-Hansen, University of Copenhagen, “When was ‘The Age of Holberg’? Distant, Materialist Perspectives on the Literary Canon”

- ❖ Carol Gold, University of Alaska, Fairbanks, “Women Street Vendors in Preindustrial Copenhagen”
- ❖ Alina Romo, New York University, “From the Latin: Niels Klim’s Journey to the British Romantics”

## 6. Towards a Literary Poetics of the Scandinavian Welfare State

Chair:

- ❖ Nils Gunder Hansen, University of Southern Denmark, “Adultery as a Symbol of the Welfare State in Anders Bodelsen’s *The Christmas Gathering*”
- ❖ Lasse Horne Kjaeldgaard, University of Copenhagen, “In Loco Parentis: Defamilialization and Fiction in the Scandinavian Welfare State”
- ❖ Anne-Marie Mai, University of Southern Denmark, “Literature as Companion and Critic of the Welfare State”

## 7. The Avant-Gardes and the Modern

Chair:

- ❖ Zoe Borovsky, UCLA, “Re-zoning *Gösta Berlings saga*”
- ❖ Torben Jelsbak, University of Copenhagen, “A Cultural History of the Nordic Avant-Gardes”
- ❖ Marja Lahelma, University of Helsinki, “Subjectivity and Introspection in Nordic *Fin-de-siècle* Self-Portraiture”
- ❖ Lynn Wilkinson, University of Texas at Austin, “Before Inferno: Anne Charlotte Leffler and Frida Uhl in London: Another Modernity, Another Modernism”

## 8. Scandinavian Politics

Chair: Anders Duit, Stockholm Resilience Centre

- ❖ Christine Ingebritsen, University of Washington, “Nordica: The Epi-Center of the New Globalism”
- ❖ Baldur Thorhallsson, University of Iceland, Reykjavik, “Iceland’s Road to the European Union: A Small State without Economic and Political Shelter”

## 9. Herman Bang: Literary Modernism and Gender Studies

Chair:

- ❖ Olivia Gunn, University of California, Irvine, “Love Thy Fatherland as Thyself: Herman Bang’s Queer Patriotism”
- ❖ Kristina Sjogren, London’s Global University, “Border Beings: The Subversion of Gender Dichotomy in Herman Bang’s *Haabløse Slægter*”
- ❖ Peer Sørensen, Aarhus University, “Herman Bang—Aesthetic, Modernity, and Persona”

**6:00—7:00 PM**      **No-Host Bar**

**7:00—10:00 PM**      **Dinner/Dance**

Conference website: <http://www.sass2010.org>

Date:            April 22–24, 2010

Location:      Crowne Plaza Hotel, 1113 Sixth Ave., Seattle, WA 98101

Note: Registration information will be available on the website. All presenters must be SASS or AABS members in good standing. (For SASS membership information, please contact: [sass@byu.edu](mailto:sass@byu.edu) ). Because graduate student papers may be eligible for the Aurora Borealis prize, a copy should be prepared to be submitted as read at the meeting. Independent scholars and graduate students may be eligible for travel support from the President's Grant. Contact Jason Lavery [jason.lavery@okstate.edu](mailto:jason.lavery@okstate.edu) to apply.

## Grants and Fellowships

### SASS President's Grants

Graduate students and independent scholars participating the annual conference of SASS in Seattle in April 2010 may apply for a President's Grant for travel support. Applications are due February 22, 2010 and are to be sent to SASS President Jason Lavery [jason.lavery@okstate.edu](mailto:jason.lavery@okstate.edu)

The application must include a summary of the proposed paper, a budget of travel expenses, as well as an account of other possible and other outside funds for travel to the conference.

### Aurora Borealis Prize, 2010

Each year the Society honors graduate student contributions to our conference by awarding two student presenters the Aurora Borealis Prize for the best presentations, one in the field of Language and Literature, and one in Area Studies. Nominations for the prizes will be accepted from members of the Society who are either faculty or independent scholars/artists. Because the prize is specifically designed to recognize excellence in presentation as well as writing and research, nominations must be made selectively and only by those who actually hear the delivery of the paper. Attendees of graduate student presentations should make an effort to nominate worthy papers. Self-nominated presentations will be accepted on rare occasions at the discretion of the President of SASS.

The 2010 Aurora Borealis Prize Committee is adopting a paperless submission process. Nominating SASS members may submit their nominations via e-mail to the committee chair, Dr. Anna W. Stenport, [aws@illinois.edu](mailto:aws@illinois.edu). Nomi-

nees may submit their papers, with any accompanying audio-visual materials, to the same address via attachment. Nominations and submissions will be accepted through June 1, 2010. Submissions must represent the paper as delivered at the conference.

### **2010 ASF Translation Prizes**

The American-Scandinavian Foundation will award the thirtieth annual ASF Translation Prizes in the fall of 2010 for the best translations of poetry, fiction, drama or literary prose written by a Scandinavian author born after 1800.

The Translation Prize includes a \$2000 award, publication of an excerpt in *Scandinavian Review*, and a commemorative bronze medallion.

The Leif and Inger Sjöberg Award, given to an individual whose literature translations have not previously been published, includes a \$1,000 award, publication of an excerpt in *Scandinavian Review*, and a commemorative bronze medallion.

For more details, see <http://www.amscan.org/translation.html>

Entries must be postmarked no later than June 1, 2010.

Entries should be sent to: The Translation Prize Competition  
The American-Scandinavian Foundation  
58 Park Avenue  
New York, NY 10016

### **SWEA San Francisco's Scholarship**

SWEA San Francisco's Scholarship, for \$5,000.00 will be awarded to a highly qualified individual in the Western United States to pursue academic research or artistic endeavors with particular relevance to Sweden. The candidate's project may include, but is not limited to, work in areas such as Swedish culture, history, art, literature, media or science. It is expected that the project will be completed within a year. The outcome should be sharable with other interested groups and thus help spread knowledge about Sweden abroad.

The scholarship will not be awarded for learning Swedish nor for participation in exchange programs. The applicant must reside permanently outside Sweden. One or two smaller scholarships may also be awarded. More details are available from [scholarship@sweasanfrancisco.org](mailto:scholarship@sweasanfrancisco.org). and at the website <http://www.swea.org/sanfrancisco>

### **International Ibsen Scholarships 2010**

US\$150,000 will be awarded to individuals or institutions which organize projects related to Henrik Ibsen. The application deadline for The International Ibsen Scholarships is April 15, 2010.

See <http://www.ibsenawards.com/article.php?aid=90> or contact Hilde Guri Bohlin [hilde.guri.bohlin@skien.kommune.no](mailto:hilde.guri.bohlin@skien.kommune.no)

## Conferences, Colloquia, Calls for Papers

### MLA Scandinavian Literature and Languages Discussion Group

Los Angeles (January 6–9, 2011).

“Narrating Their Lives: Women Writers and the Nordic Tradition”

The Nordic region has a long tradition of women narrating their lives, from the *Laxdæla saga* to Lagerlöf to contemporary women immigrant writers. We welcome contemporary approaches that re-conceive the tradition of women’s writing in the Nordic region. Please e-mail abstracts (no longer than 300 words) to Jennifer Watson [jwatson@uwm.edu](mailto:jwatson@uwm.edu) before March 10, 2010.

### IASS

The International Association for Scandinavian Studies (IASS) 28th Study Conference: Translation–Adaptation, Interpretation, Transformation, will be held at Lund University, Sweden, on August 3–7, 2010.

<http://conference.sol.lu.se/iass-2010>

Per Erik Ljung ([Per\\_Erik.Ljung@litt.lu.se](mailto:Per_Erik.Ljung@litt.lu.se))

Claes-Göran Holmberg ([Claes-Goran.Holmberg@litt.lu.se](mailto:Claes-Goran.Holmberg@litt.lu.se))

## Recent Publications

The editor of News & Notes respectfully requests members of the society to submit information on their recent publications for inclusion here.

Karin Sanders: *Bodies in the Bog and the Archaeological Imagination*. Chicago University Press, December, 2009. ISBN-10: 0226734048; -ISBN 13: 978-0226734040

Known for his red hair, day-old stubble, and uncannily preserved two-thousand-year-old physique, Tollund Man—a mummified body discovered in 1950s Denmark—was an instant archaeological sensation. But he was not the first of his kind: recent history has resurrected from northern Europe’s bogs several men, women, and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat. *Bodies in the Bog* offers an account of their modern afterlives and shows how bog bodies come alive in art and science as material metaphors for such concepts as trauma, nostalgia, and identity. Sigmund Freud, Joseph Beuys, Serge Vandercam, Seamus Heaney, and other major figures have used them to reconsider fundamental philosophical, literary, aesthetic, and scientific concerns. These remarkable remains emerge as corporeal time capsules that transcend

archaeology to challenge our assumptions about what we can know about the past. By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries, *Bodies in the Bog* excavates anew the question of what it means to be human.

Nesbø, Jo. *Doctor Proctor's Fart Powder*. Trans. Tara Chace. New York: Aladdin, 2009. \$14.99. ISBN 1416979727.

Nicolai Houm, *All Children are Made of Fire (Alle barn er laget av ild)* Trans. Tara Chace, awarded American-Scandinavian Foundation's 30th annual Translation Prize competition.